THE BYSTANDER
Vol. LXVII.—No 873
AUGUST 25, 1920
REGISTERED AT THE G.P.O. AS A NEWSPAPER.

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CARPETS, RUGS,

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For HAYFEVER, GNAT BITES, COLDS IN THE HEAD, Etc.

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Absolutely unique in their qualities.

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Sole Manufacturers:
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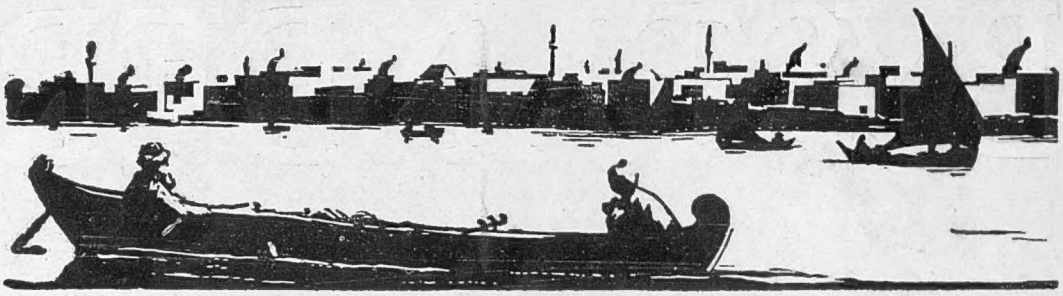

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Turkish Cigarettes

blended and made of the exquisite Macedonian leaf

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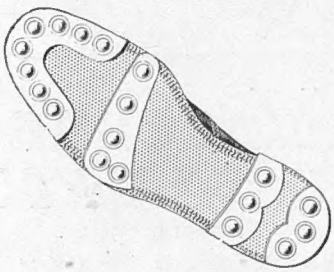
Golf Studs



These Studs can be fitted on any boots or shoes.

They give a perfect grip.
Ideal comfort in walking.

Light in weight and waterproof.

Stocked in 3 Sizes, for both Ladies and Gentlemen.

Complete Set, Price ***9/6***

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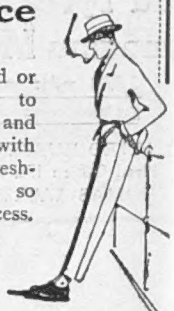

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NIGHTDRESS, in good quality fine lawn, entirely hand-made, with square neck and short sleeves, daintily trimmed with fine lace, finished in front with open embroidered design.

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CHEMISE to match .. **25/9**

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BOUDOIR CAP in tucked lisse and fine lace with satin bow in front.. .. Price **21/9**

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For Present Wear

KNITTED WOOLLEN SPORTS COAT, as sketch, a most useful shape, made in a good range of shades.

SPECIAL PRICE

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Black Ribbed **CASHMERE STOCKINGS** in dependable quality.

Price **9/11** per pair.

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"Walpoles Linen — sold by one family, used by thousands, for 153 years"

YESTERDAY stands sponsor for to-morrow. The Mother when contemplating the purchasing of her daughter's household linen naturally has in mind the qualities of her own : durability, fineness of texture, smoothness and whiteness—qualities that ever guided the purchases of past generations of her family.

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have specialised in Wedding Linen Outfits for over 150 years

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Walpoles' Guarantee their Linen.

Walpoles' Pay Carriage on all orders in the British Isles.

Catalogues. Patterns and Estimates will be sent Post Free.

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Walpoles' Beautiful Handwoven Double Damask Table Linen. Quality Y. Made in many charming designs.

2 x 2 yds. 61/6 2 x 2½ yds, 77/- each
2 x 3 „ 92/3 2½ x 2½ „ 82/6 „
2½ x 3 „ 99/- 2½ x 3½ „ 115/6 „
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Napkins, Dinner Size. 113/3 doz.

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Handwoven by Disabled Soldiers and Sailors

BLIGHTY TWEEDS, woven from the finest Scotch yarns, are ideal for Overcoats, Suits and Gowns. They are healthful, rain-resisting and durable, and possess great individuality and artistic merit.

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Every piece of **BLIGHTY TWEED,** as a personal symbol of the War, is marked with the name of the man who has woven it. Burberrys control the entire output of **BLIGHTY TWEEDS.**

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PAINLESS CHILDBIRTH——

At Streatham Manor, the London Home of Twilight Sleep (the Premier Home in England), the expectant mother is in the care of the Doctor, Matron and a large staff of specially certificated trained nurses.

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63/- to order
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From **8** GUINEAS

ESTABLISHED 1844 *TELEPHONE 1689 Museum*

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for Falling Hair, Premature Baldness, Bald Patches and all Hair or Scalp Troubles.

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"THE PERFECT LOUNGE"

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A new Lustrous make for Autumn Wear. 16 Pretty Shades in Stock.
8/11 hank of ¼ lb.

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USEFUL BREAKFAST GOWN in chiffon velveteen, long revers and cuffs in white duvetyn, also lined to the hips with the same, long velveteen girdle. In a good range of colours and black.

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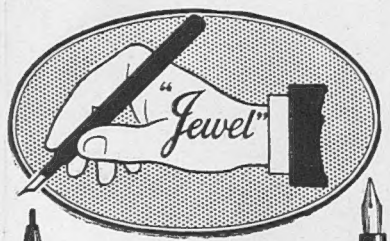

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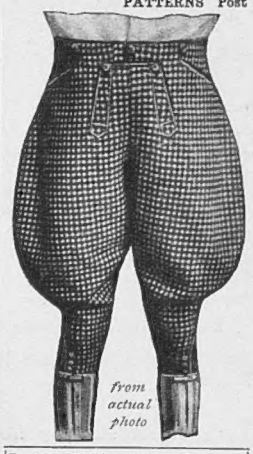

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Split Fall or Fly Front
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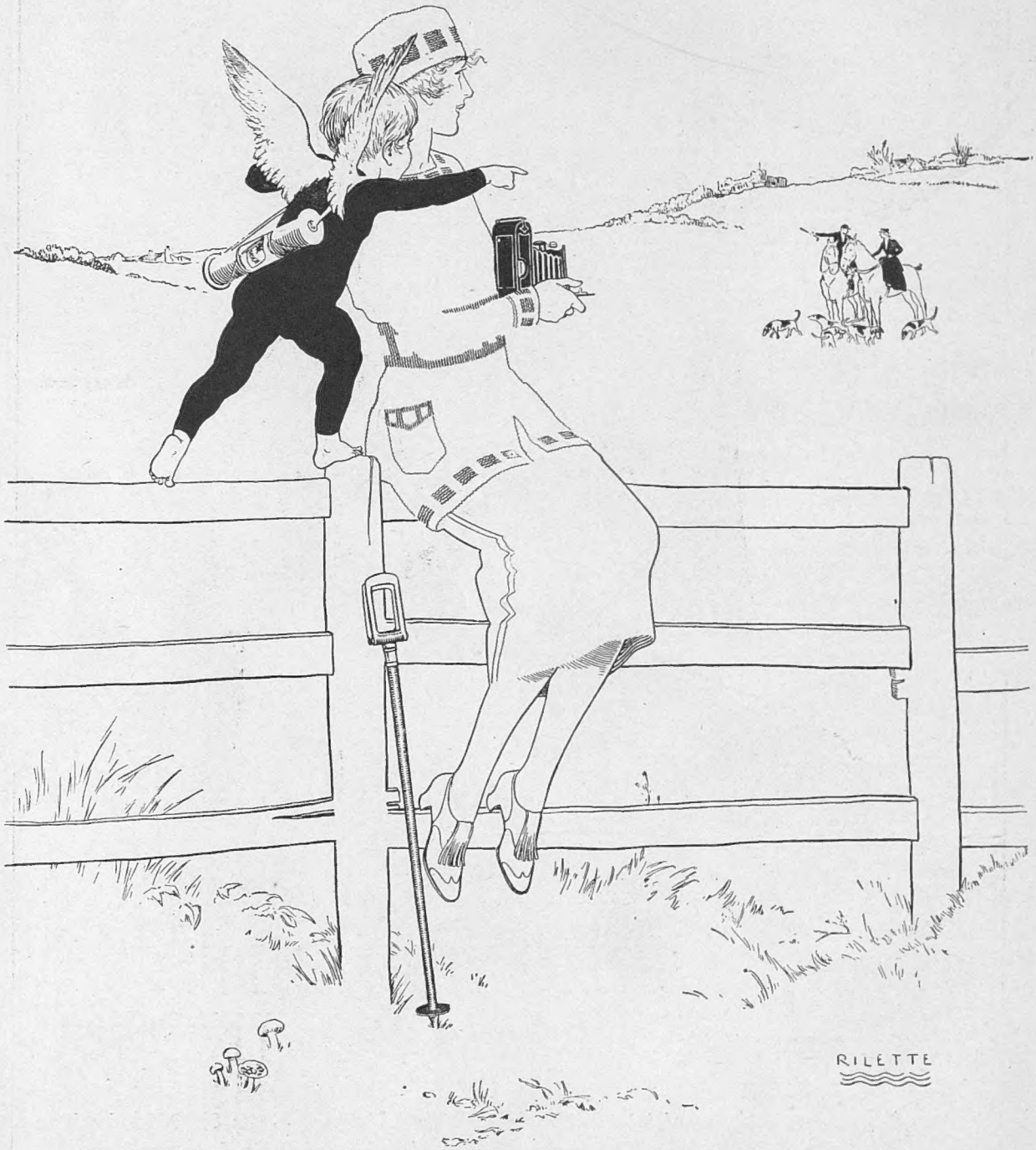

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CAP TO MATCH.
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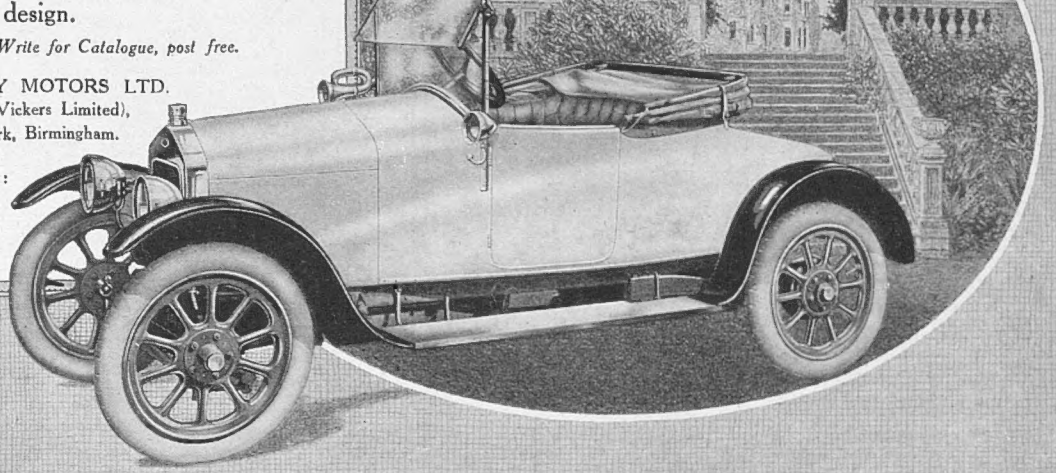

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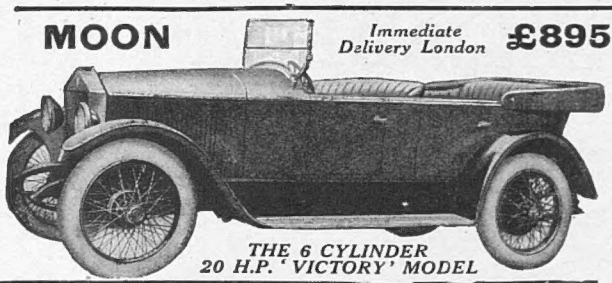

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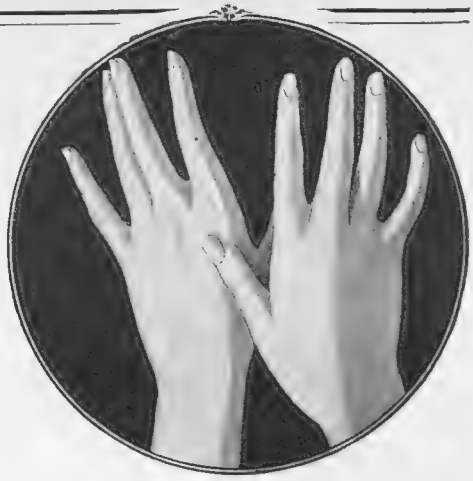

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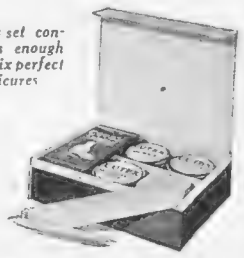

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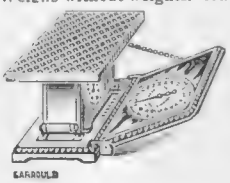

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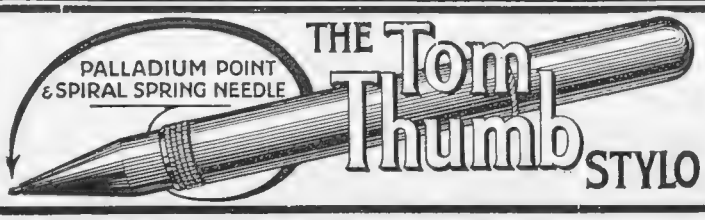

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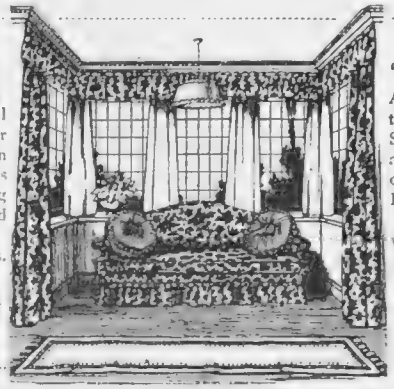

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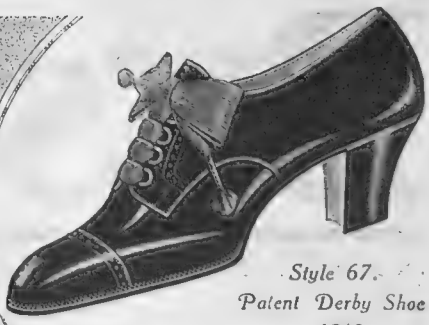

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The Bystander, August 25, 1920. No. 873. Vol. LXVII.

The BYSTANDER

BY E. T. REED

THEIR BLUSHING HONOURS THICK UPON THEM

CONSTABLE A 1 *(sotto voce)*: "H'anyone could see as *this* lot's bin '*mentioned*' all right, eh, Bill?"

SECOND CONSTABLE: "Mentioned, mentioned where?—in despatches?"

CONSTABLE A 1: "Despatches! No-o! *H'autobiography—'Sunday Times'—MARGOT—you know!*"

ENTERTAINMENTS

COLISEUM. (Ger. 7541.) 2.30 and 7.45.
HARRY GREEN in "THE CHERRY TREE," ALLAN ROGERS, NEIL KENYON, MURIEL HUDSON & DAVE JONES. Etc.

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[By A. E. W. MASON]
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BYSTANDER COMMENTS

Krassin at the Alhambra

I SEE that Mr. Krassin spent an evening watching Robey, whose eyebrows, so grotesquely bent, remind you of a Toby. Perhaps it was his name recalled Robespierre, the Bolshie hero; but George and we are not enthralled by imitating Nero.

A Question of Colour

I DO not think I have ever seen so many gentlemen of colour of various hues as I have noted in London this summer. In particular, the Temple has been crowded with them, and they are to be found at all educational centres. The other day I saw a couple of Chinamen got up immaculately in Harris tweed knickerbockers and brogues, with sprigs of heather in their hairy hose. They were carrying bags of golf-clubs, and truth to tell, viewed from the back, they looked like well-set-up young Englishmen. The appointment of Lord Sinha of Raipur to the Governorship of Bihar and Orissa shows how things are moving.

To the Road Again

THE Scot has a homely way of describing a man who has recovered from an illness, by saying that he is back "to the road again." That phrase is very *apropos* of the railway trouble, for the ingenious motor transport scheme, initiated by Captain Montgomery, means literally that we are going back "to the road again."

What Will Eric Do?

THE scheme is a bad blow for Sir Eric Geddes and the supremacy of the iron road. Perhaps he may try to squash it by raising the cost of using the roads, but that will be a wholly artificial method of tackling a very difficult problem. The truth is, the fixed rail-road cannot compete with a flexible motor service, which is able to go wherever there is even an apology of a road. This fact was seen nearly eighty years ago by a prophetic engineer, who edited what was really the first motor magazine in the shape of the "Journal of Elemental Locomotion," which is now excessively rare.

By W. E. WIGFULL

CONSIDERATION!

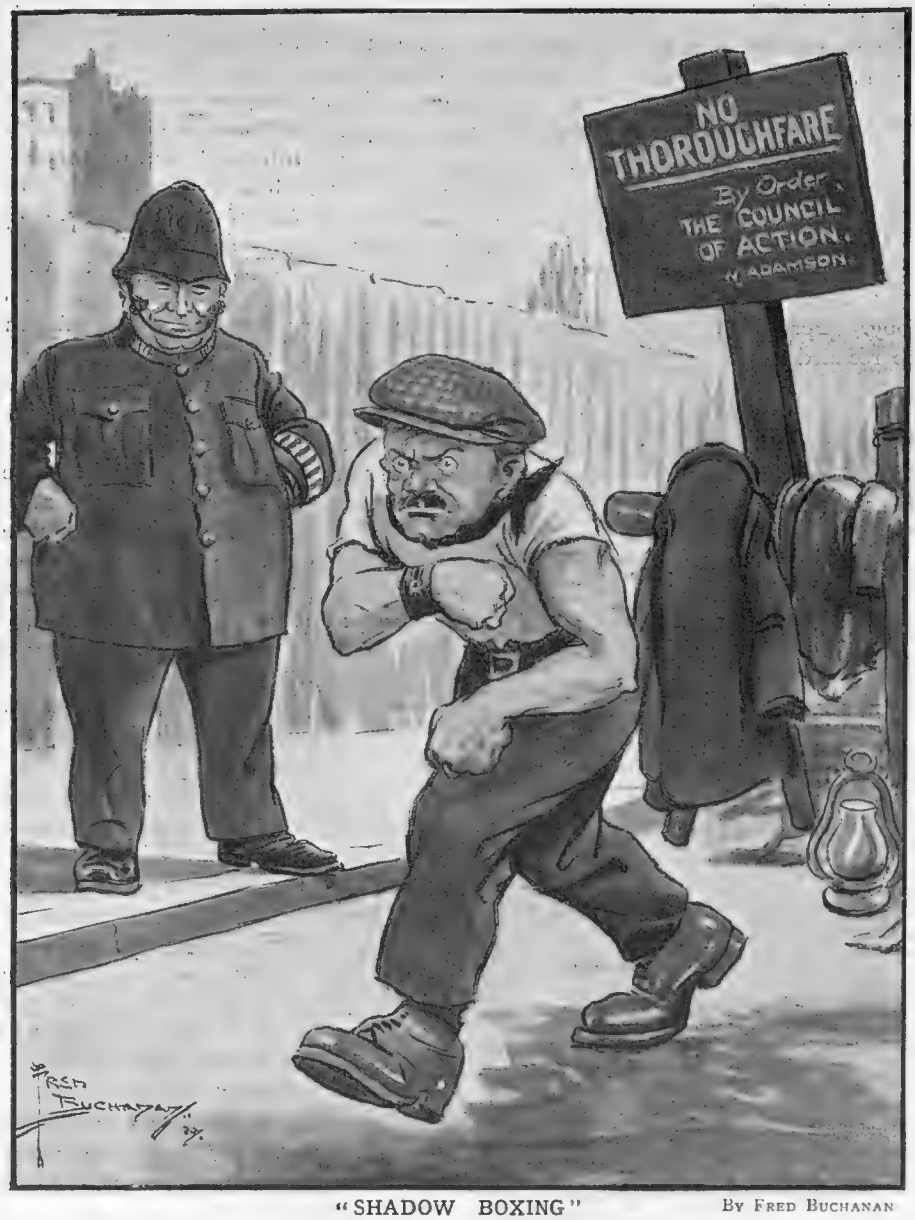
MINER: "Don't worry, my lad, I'll see you aren't robbed. You shan't have any coal at all!"

"Soviet"—

ONE of the earliest riddles of childhood was, "How do you spell hay in ten letters?" The answer was "dried grass." The very modern child, I suppose, will to-day be asking its companions how they spell "Soviet" in fifteen letters, and lisping the answer, "Council of Action." Hay is really something rather more than merely dried grass, and "Soviet," I am quite sure, is a good deal more than "Council of Action." But, apparently, we had to be in the *mode*. We had to Sovietize a little—not too much, you know, but in a nice, respectable, thoroughly British fashion. We were not going in off the deep end like the poor Russians. Not for us a breakfast of "half a herring and a handful of boiled bird-seed"; not for us, with the armistice declared and peace raging in half-a-hundred places, conscripted armies and conscripted labour; not for us murder, famine, and rapine, and all the other evils that now make Russia a hell upon earth. No, we have done our Sovietizing decently and quietly, adapting it to our temperament, just as our ladies adapt the too daring fashions that Paris would sometimes thrust upon them.

—And "Council of Action"

"SOVIET" is not the wear for us. We prefer something more discreet and veiled. "Council of Action" will do very nicely, sounds brisk and business-like. Nor do we care to employ cutters, and slashers, of doubtful race and reputation. We put the job in the hands of a couple of highly respectable and Right Honourable Privy Councillors, who launch the "challenge to the British Constitution" in a thoroughly respectable way. How splendidly they did it! No hole-and-corner work about it. They issued their "challenge," in the first instance, in the very shadow of the Houses of Parliament, in the Central Hall at Westminster, where Mark Hambourg plays the piano. Then they repeated it in the House of Commons itself. Then, again, how cleverly they picked their time! On the very last day of the Session, and in mid-August, when all the world is on holiday bent, and the dear old British Constitution is renovating itself at the seaside. With what shrewdness they selected their cause! They were as safe from opposition as a Headmaster



"SHADOW BOXING" By Fred Buchanan

P.C. Bull: "Hullo! Who do you think you're fighting, eh?"
The Councillor of Action: "War!"
P.C. Bull: "But there's nobody there!"
The C.O.A., "I *know* that—but that don't make no difference!"

proposing a half-holiday to a crowd of small boys. With what tact they chose the place to send their first emissaries! Neither to Minsk nor to Warsaw, not to Dublin, not to Cork. Here are serious things in hand. They sent them to Paris—Paris of August, *our* Paris, "not any longer a city of the French," as M. Philippe said in his bright description of August Paris in The Bystander at the beginning of the month.

"Hush!"

And how magnificently everybody backed up the Privy Councillors!—What team work! It reminded one of the grown-ups at a Christmas party pretending entirely to believe that Uncle Thomas, in a white beard and red dressing-grown, is Father Christmas indeed, or that Uncle Harry, with his face chalked and dressed in a sheet, is really the family ghost. Not all the children nowadays believe, but all conspire to keep up the right atmosphere. And so it has been with us and the "Council of Action." The over-worked House of Commons stayed up over the finest week-end of the year. The Premier, and all the other leaders of the House, including the Chief Privy Councillor concerned, the Press, and the revue comedians, all shivered at the awful apparition: "Hush, hush, hush, here comes the 'Soviet!'" The British Constitution, which was really mixed-bathing at Margate and elsewhere, was declared to have summoned its relations to its bedside. Our French Allies joined gallantly in the game. They warned the Paris trippers off the soil of France, but not, of course, until they had had their luncheon and dinner and a chat with their friends. There can be no harm in giving the little game away now. Indeed, we have done our bit of Sovietting very creditably. The Privy Councillors only missed one thing—prizes for the most artistic reproductions of the words "Council of Action," on the beaches of the British Isles.

The Census

I am disappointed not to see any indications that the forthcoming Census is to be made any more interesting than its predecessors. They will again take our names and our ages—why not our weights? I would like to know the average weight of the various classes of Englishmen. Ten years hence it would be very interesting, and even valuable, to know how the average weight of the New Poor compares with that of to-day. The Census might also be used as a valuable means of taking a plebiscite on the national opinion upon various important questions. Nothing, of course, of a purely ephemeral nature, such as how to manage Mannix, should be included, but Home Rule, divorce, mixed bathing, prohibition, women's golf costume, the method of scoring points in the County Cricket Championship, and other questions in which people generally are keenly interested might be put in. This would make the Census quite a popular game. Trustworthy opinions would be gathered, also, for I am told that in filling up the

BYSTANDER COMMENTS (concluded)

Census paper more people are more truthful than on any other occasion—even than when filling up income tax returns.

Mannix

MENTION of Archbishop Mannix makes one reflect upon the strange simplicity with which very clever people defeat their own ends. Most of us had never heard of Archbishop Mannix. But he's evidently a very desperate fellow. For reasons which undoubtedly seemed good to them, and they have all the information necessary, the Government decided that it was best, for everyone, to keep him out of Ireland just now. They took steps accordingly, saying nothing to anyone about it. Then these clever people, who are in the way of knowing things that we of the general public never hear, discover that the Archbishop is not to be allowed to land in Ireland. They put their heads together and at once decide that the whole thing ought to be kept as quiet as possible; the Archbishop mustn't be made a martyr. Then they print all about it. Interview him, photograph him, bring in his mother. In a few days they tell us more about Archbishop Mannix than we have ever heard about the Archbishop of Canterbury. The Irish prelate really might have been Mary Pickford or Mr. D. Fairbanks. Then they turn round and say that all this publicity is perfectly scandalous Isn't it strange that they could not see where the publicity came in? And all the time we scarcely heard a thing about the 250 bishops from all over the world, who were daily sitting in conclave attending to matters which really concerned them. I give it up.

BY THE BYSTANDER IN SOCIETY

Amusements as Usual

WE certainly are living in the most amazing times. Privy Councillors, who have taken a most solemn oath of allegiance to support the Constitution of the country, rise up at a public meeting and accept a resolution passed by a Labour Conference, which one of them admits is a direct challenge to the Constitution. The same Conference gives the powers of calling for a general strike to a small Council of Action if that Council disapproves of any Government policy!

Pretty words and phrases only obscure the issue. This is Bolshevism's twin brother. A "Council of Action" is to dictate the policy of the Government of this country. Labour throws down the gauntlet of raw, red, stark revolution, and what happens? Majesty and the Court goes to Balmoral, the Prime Minister goes to Lucerne, other Ministers—Sir Eric Geddes amongst them—go to shoot dicky-birds in Scotland, Parliament adjourns until October with a "conditional" regard to Polish matters, and Mr. Charles Hawtrey produces a new play at the St. James's, in which the dresses and the *bons mots* belong to the day after to-morrow. So it doesn't look as if "revolution" *à la* Lenin and Trotsky is what is called "catching on."

If England Wasn't England

IF the Council of Action were able to say what we should all do and should not do there wouldn't be any more "Who, When and Where." Your dutiful servant would have to choose between a dungeon or giving his pen to Bolshevist propaganda, or be forced to write of Bolshie parties with a pistol at his head. As for our amiable social gossip together every week, bless you, three quarters of you who are so kind as to read these pages would be in "chokey," or your graves—you are the people the Bolshies would "go for" first, just as they did in Russia. "Liberty Equality, Fraternity." Yes, but to make all classes equal eliminate the upper ones by death and starvation. That has been the Lenin and Trotsky method, and we should have precisely the same thing here if England didn't happen to be England.

BY H. L. OAKLEY

THE GRAND OLD MAN OF YORK

Mr. James Melrose, now in his 92nd year, who has for 53 years been associated with York Race Meeting. Although his keen interest in racing has never flagged, he has not backed a horse since 1850! York races are being held this week.

Sub-Divisions

SOME of the Labour leaders are saturated with the Bolshevist propaganda and ideals. But your Lenins and Trotskys know nothing about England. In Russia there was only the monarchy, the aristocracy, and the peasantry. The middle-classes as we have them in England, divided, sub-divided, and then sub-divided again into all sorts and kinds of degrees, didn't exist in Russia. In England the bulk of the population is middle-class, and a middle-class population never "revolutes." Just look at your history of France. Since 1870 the *bourgeoisie*—the middle-class—has grown in numbers year by year. There have been all sorts of projects for revolution, but they have never come off because the middle-class is imbued to the

marrow of its bones with the sense of law and order, and is not to be lured by the chimera of the political agitator, be he honest or dishonest.

Merry August

BEFORE the War August was the deadest of the twelve months of the year. I remember a mild sensation being caused when two of the then leading novelists chose the month of holiday-making for the appearance of their new novels. I won't mention names, but one of them lives at Stratford-on-Avon and the other in the Isle of Man. As for a theatrical first night in August, a picnic on the river on Christmas Day, or Eton and Harrow playing their cricket match at Lord's on November 5 would have been as feasible.

But time, the motor, and the War have changed the deadness of August to a "certain liveliness"—at least, so far as the theatres are concerned. And this August has brought Mr. Charles Hawtrey back to the stage, and in one of his "perfect liar" parts. *His Lady Friends* brought a sparkling assemblage to its first night at the St. James's—the Prime Minister was said to be lurking behind a curtain of one of the boxes. The play might have for a sub-title, "How to look wicked though good."

It bubbles with epigrams, such as "If you want to keep a husband straight keep him broke," "Flannel may keep you warm, but it needs silk to keep a husband," "Every man is a polygamist by nature, and a child at heart," and "The woman who's lasted longest in this world is the Sphinx."

Photograph *Bassano*

THE MARQUESA SAN VICENTE DEL BARCO

Whose forthcoming betrothal to the Duke of Alba and Berwick is causing great interest in Spanish Court circles. The marriage will take place in London towards the end of September, but will be quite private owing to the Duke's mourning for the Empress Eugénie who was his great aunt

National Senses of Humour—The Difference

WE all consider the Americans as a people possessing a strong sense of humour. So they have, but from our point of view that humour has very odd limitations. This was borne in upon me a few days ago when I met at luncheon an American lady just arrived from the States. We were talking of some mutual friends, a husband and wife. The American lady told us that the husband was dead. "Didn't you know?" she said, "why, it's the saddest story! Poor John W. was taken suddenly ill with pneumonia. Isabel sent for all the physicians in the city, but they could do nothing, so she got Mrs. Eddy's book on Christian Science. An' there she was sitting by the fire in her black velvet tea-gown and her real pearls reading out loud, 'Thou *shalt* not die. Thou shalt *not* die!' an' all the while poor John W. was passing away behind her back!"

We didn't laugh, but, oh! the pain across the chest! I remember, too, a badly bruised ankle—the result of a colonel's warning kick—through a misunderstanding of American humour. It was at a sing-song given by an American contingent just behind the line in France. An American soldier gave a recitation. He began:

In the winter's snow and rain,
When I was full of aches and pain,
Who soothed ma thumpin' bumpin' brain?
—Nobody.

I thought he was a sort of Alfred Lester. And when he went on to:

When I was in that railroad wreck,
An' thought I'd passed in my last check,
Who took that *engine* off my neck?
—Nobody.

I shouted with laughter until the Colonel's kick, and his, "Shut up, you fool! It isn't meant to be funny!" made me "sit up"—mentally and physically. The Colonel had been in America and knew where their humour leaves off and their pathos begins.

Photograph] **ERIC TAKES HIS COAT OFF AT LAST——ON HOLIDAY** *[Topical*

The Minister of Transport, with his three sons, is staying at a farm near Auchterarder, Perthshire. We understand that on this occasion the Geddes family is going out to do a little "damming" of a mountain stream, with a view to a bathing-pool. Thus does Sir Eric turn away the "faint praises" of railway travellers!

"IN ENGLAND-NOW!"

A WEEKLY LETTER FROM

THE BYSTANDER BUTTERFLY

ILLUSTRATED BY

HELEN McKIE

LONDON, *August* 23.

DEAR COUSIN—

PERFECTLY good idea, optimism, isn't it? And seems we need some dose of it these—post-peace—days. Peace . . . that at its first coming, nearly two years ago, Laurence Binyon so beautifully hymned:

Lovely word flying like a bird across the narrow seas,
When winter is over and songs are in the skies. . . .
Peace of the earth, peace of the sky, begins
To sweeten and to cleanse our strifes and sins. . . .

卐 卐

AND to-day? No living man, according to our P.M., has ever before witnessed such a condition of things in the world. . . . Half Europe in a state of revolution or semi-revolution, starvation or semi-starvation; nations rising and nations falling with volcanic suddenness, like islands in the Southern Seas. Who has ever seen a world like this before?

卐 卐

BUT still, and always, we have our optimists with us, ready at any moment to paint the future *couleur de rose*, and the present (at the worst) a stainless white. Utopia is at hand, if we are to believe at least one of our Labour leaders. To-morrow—there will be no profiteers, no unemployment, no slums, no hungry children. No man will be expected to work an excessive number of hours—(loud cheers)—and no man who is fit for work will be permitted to shirk it. . . . The right to live upon the accumulated wealth of another will no longer exist; the right to the best education the country can afford will no longer be the exclusive privilege of a favoured class. . . .

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ALL of which delightful things will happen (need I add?) under the rule of—Labour. Which really does seem to be making just now a bit of a strongish bid for the general running of things, what? "Council of Action" started by our new Communist Party to tell us all just what to do about everything, on pain of strikes, and worse, and little imitation Soviets to be set up in every village—fair makes one's flesh creep, it does, and causes the idle *bourgeoisie* (like you and me) to tremble in its tyrannous three-guinea shoes.

"To let them join the Army as privates . . . . and promote 'em . . . . to—Corporal!"

卐 卐

ODD thing, by the way, how all these rose-red revolutionists do seem to *talk*. And haven't got overmuch use, apparently, for the mere plain, straightforward, simple sort of ideas that somehow have power to move you and me:

The simple things, the true things,
The silent men who do things.

When you're out for "the dictatorship of the proletariat" though (lovely long words they do get hold of, don't they?), I suppose you can't really bother about such paltry matters as, for instance, that there are still 190,000 mere soldiers still among the ranks of the unemployed—some of them because the Trade Unions absolutely refuse to take them in.

'Soviets to be started in every village"

"IN ENGLAND—NOW!" (*concluded*)

"WHEN we return," as a soldier-poet once sang, little guessing, I expect, how near he was getting to the mark:

When we return! When we return,
Will you forget? Your vows intern,
With khaki doffed, in lethargy?
England the same for you and me? . . .
Remember we have died for you—
What will you do
When we return?

"M.P.'s . . . . have joined the throng that make holiday"

HAVE we forgotten, I wonder, some of us, the terms of the bond into which, as Lord Haig puts it, we entered with the men who gave us victory? "They were simple, clear, and perfectly well understood by every man and woman in the land—the nation incurred a debt of honour to find employment for the fighting man."

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A DEBT of honour . . . and we have just agreed to pay £5,000,000 to the Huns, through whom these men of ours are workless, and many of them disabled, too! A debt of honour . . . and we could afford more than a million and a half on a scheme for financing General Alexeieff which—see the latest Blue Books—no one can discover the why or wherefore of, or how it was ever spent!

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THAT'S the most maddening part, really, isn't it, of this "grievance, which is rapidly becoming a national wrong"? That, I mean, like the Lansburys and Ramsay Macdonalds, and the rest of them who are "friends of every country but their own," our Ministers somehow always do seem to get the millions for everything, big or small, except just this one thing—providing a bare living for the men but for whom neither they nor any of us nor England itself would be here as we are here to-day.

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NOT that, of course, the Government hasn't done *anything*. Has generously offered, for instance, so's to save ex-officers from sweeping the streets (supposing *that* job was vacant) to let them join the Army as privates (if they're young and fit enough and one or two other things), and promote 'em at once, right away and without further delay, to the rank of—Corporal! Think of it! Isn't it wonderful? Almost takes your breath away. What?

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SOMETIMES think, I do, that there must be rather a humorous Hun somewhere in high places at the War Office—if there *is* such a thing as a Hun (or W.O. official for that matter) with a sense of humour.

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WHO now at last, by the way—Court Ministers and mere M.P.'s alike—spite of Bolshies at home and abroad, have joined the throng of them that make holiday in regions where even high affairs of State sometimes take a back seat. As John Drinkwater put it in his "Politics"—

You say a thousand things
Persuasively,
And with strange passion, hotly I agree,
And praise your zest—
And then
A blackbird sings
On April lilac, or fieldfaring men,
Ghostlike, with loaded wain
Come down the twilit lane
To rest,
And what is all your argument to me?

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MUST confess once more I do rather prefer the simple creed of the crude simple-liters, native or from the Dominions, as set forth in this from one who writes from Wellington, N.Z., to say, "how very fond all those of us who visited England any time during and after the 'Great War' became of dear old Blighty. But, oh, ye gods, the heartaches we have now!

"Dinky little restaurants where you can take a girl to dinner"

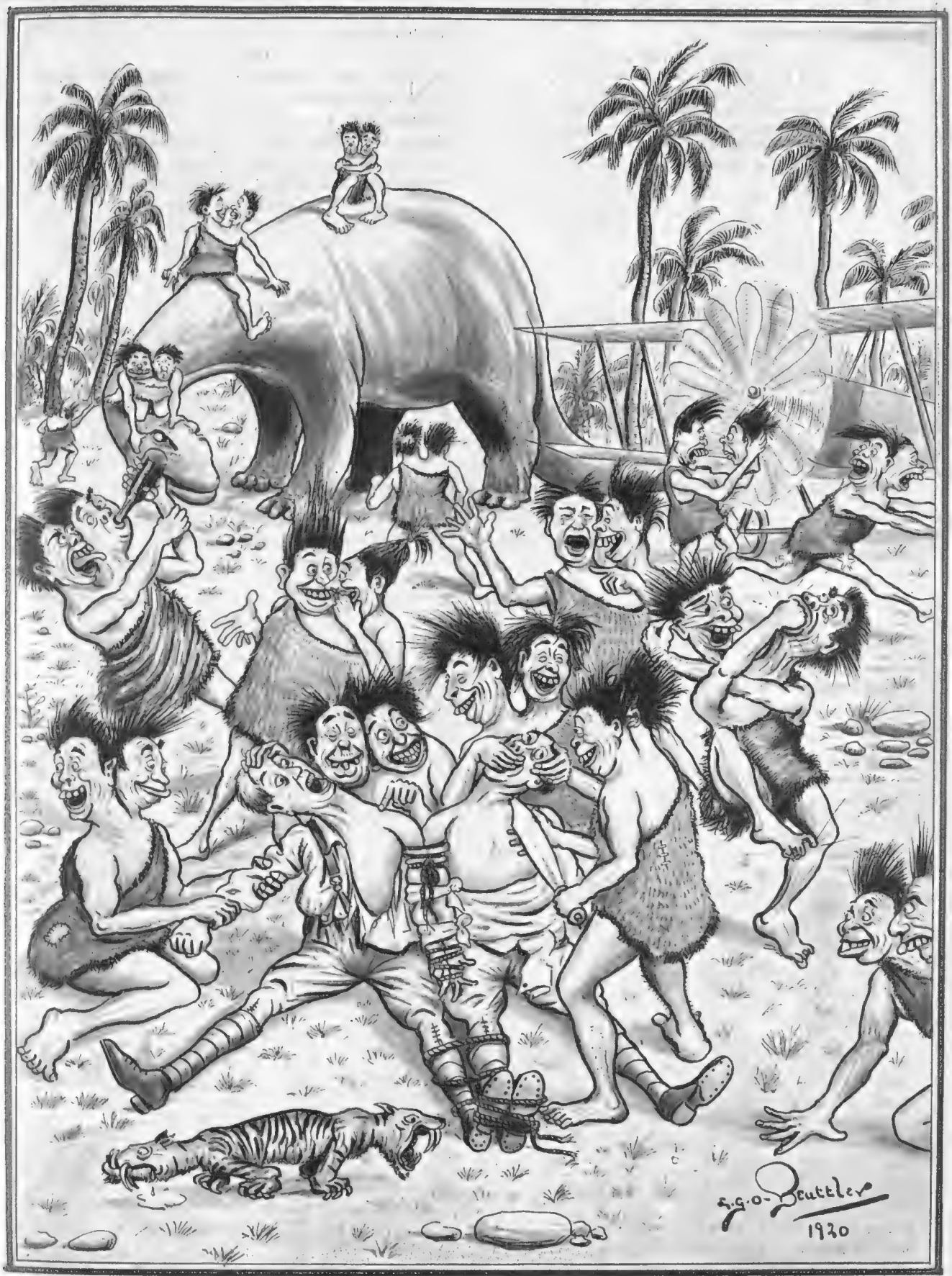
卐 卐

"THIS is a great country in its own way, and packed full of the most wonderful scenery, but—. No dinky little restaurants where you can take a girl to dinner, no tubes, no jazz-teas, no smoking in theatres—in fact, 'no nothin'.' One has to behave one's little self all the time." Welcome, thrice welcome, dear, gallant Diggers, back to "dear old Blighty," when you do come.

With love, Yours ever,

BLANCHETTE

The Bystander "Cairo to Cape" Flight



BY LIEUT.-COL. E. G. O. BEUTTLER

No. XIX.—"WE DISCOVER A STRANGE RACE OF TOUSLE-HEADED MEN"

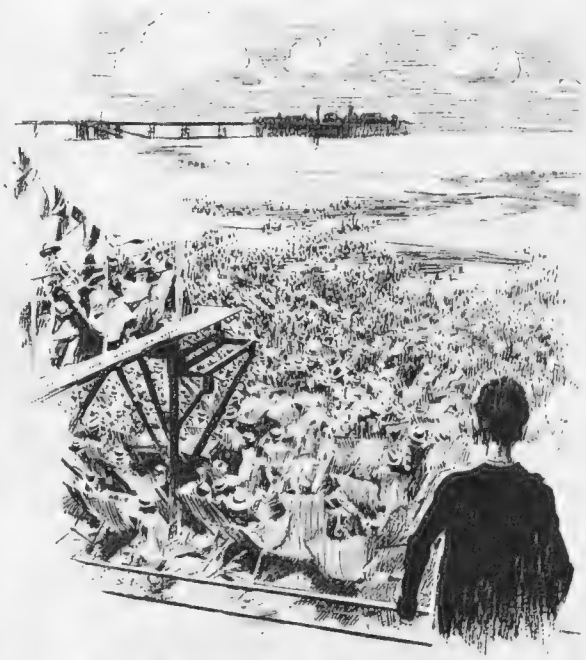
MEANDERINGS OF A MARTIAN. No 5.

"The Bystander's" Special Commissioner from Mars Visits MARGATE

I WRITE now to tell you that I have visited a place called Margate, though everyone with whom I have spoken calls it Marg-it. I have not been able to find out why this is so. I was taken there by a train marked "S.E. & C.R." The letters on the trains are different with each one that I take, and this is a little confusing to me. But this journey was quite unlike others I have made among you, since to judge by the great crowds it seemed as if everybody on Earth was going to Margate that morning.

AND I will tell you that I think the best thing about Margate is the road that leads you out of it. The sands are long and wide, but at first you do not see anything of them for the people. So many people! As you come out of the railway station the place is black with them, and you may shut your eyes and still be aware that the place is over-populated. The evidence is in the atmosphere. And yet a mile further on, the air is good and sweet; but you must give yourself the trouble to walk that mile, and I have found that most people on Earth will not take trouble if they can help it, even if it is for their good.

AFTER I had walked for about half an hour, and was able to breathe more freely, I found myself on a promenade where the people wore an air of great importance. They were people of a different kind to any that I have hitherto met on Earth. Their noses took up too much room on their faces, and they talked not with their lips but with their throats. The men rubbed their hands together as they spoke, as if they were washing them, and their women folk were for the most part very short and very fat. It was extremely hot on that promenade, yet many of the women were overloaded with heavy furs. I was told they were afraid that if they did not wear the furs no one would know they possessed them. Since I have been on Earth I have noticed that more importance is attached to what you have, than to what you are.



"The sands are long and wide, but at first you do not see anything of them for the people"

THERE were more of these strange people on the jetty, which is a long bridge running out to sea. The young men wore large golf caps that covered their ears as well as their heads, and they talked very loudly as they walked.

Their women wore much jewellery, and spent much time endeavouring to convey the impression that they were very superior people indeed. I do not know whether they really are so or not.

I FOUND a place called Palm Bay, which is reached by a sloping path. You come first to a raised terrace on which I saw a number of strange wicker chairs with hoods, so that when they were facing the sea you could not tell whether anyone was sitting in them or not. But when I had got down upon the sands I chanced to look up, and I saw that each of the chairs was occupied by two young people, a man and a girl. Sometimes in their secluded retreat, the girl would be sitting on the man's knees, sometimes the two would be locked in a tender embrace as if they feared they were about to be parted for ever. I thought that, finding themselves surveyed by a total stranger, they would appear confused, but most of the young couples merely glared at me in a fierce manner, and clung to each other as tightly as ever. For all the notice they took of me I might not have been there, and so, I suppose, it is true indeed that love is blind.

"Their noses took up too much room on their faces"

I HAVE been told that people go to Margate to increase their stocks of health and happiness; but I did not see many people there who looked unusually happy. On the sands there were many, many men and women sitting in chairs, some reading books, some dozing off to sleep, but all of them looking as if they were spending the dreariest and most solemn moment of their lives. Some of them indeed looked really miserable so that the thought came to me that they would be very thankful indeed when this jolly holiday was over.

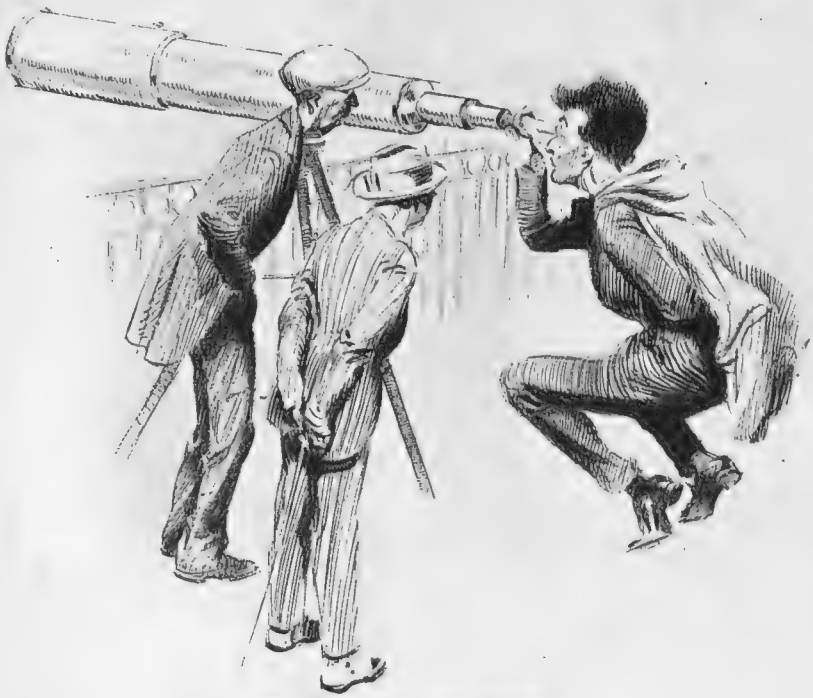
ON the sea-shore there is what you call mixed bathing, that is where men and women bathe together. Some of the women wore a bathing-dress with a short skirt; but most of them, especially the women who knew they were well-shaped, had on a black skin-tight garment which, when it was wetted, fitted closely like the paper on the wall. They gave me the idea that finding themselves practically undraped, they had blushed a deep—black. I have been told that the Ethiopian cannot change his skin, but in this respect the bolder ladies of Margate seem to have the advantage of him. Some of the ladies do not go into deep water at all, but walk about on the fringe of the incoming tide as though their object in being there were to let themselves be seen by as many other people as possible. In Mars we settled the sex problem many thousands of years ago; but as it is still, I am told, a problem on Earth, I found the displays a little maliciously amusing.

"Mixed bathing"

ON the terrace by the Fort of Margate I saw a man with a large telescope. He told me that

"But most of the young couples merely glared at me in a fierce manner"

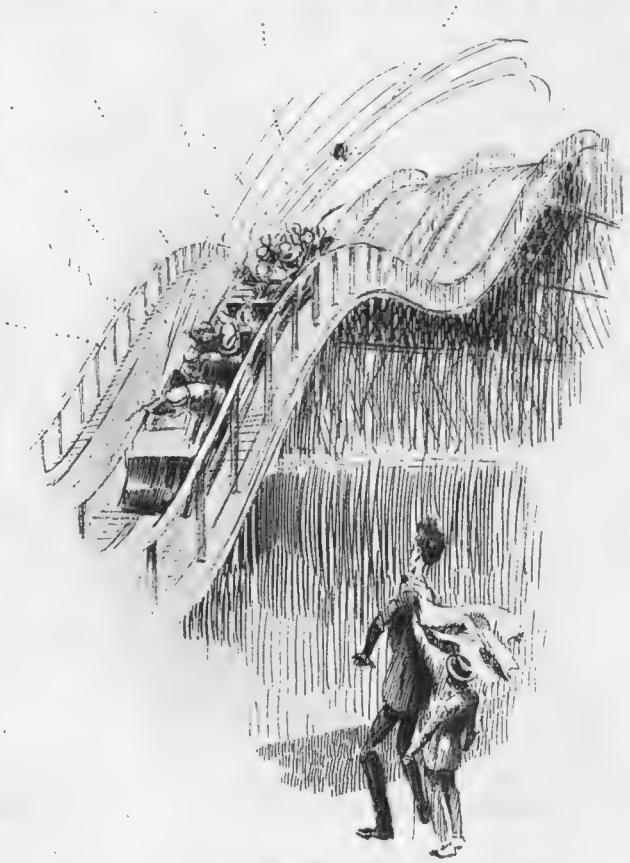
MEANDERINGS OF A MARTIAN (*concluded*)



"I saw a man with a large telescope"

if I paid him twopence he would let me look through the glasses, and I should be able to see a very great way. A faint hope rose in my breast that in this manner I might be able to get a glimpse of my beloved Mars, and I asked him with some eagerness if it would be possible. He replied that if Mars was anywhere within a radius of ten miles he would guarantee that I would get a perfect view of her. But I know that Mars is much farther than that away from Earth, so I kept my two pennies in my pocket, and gave the man a kindly greeting instead. He replied a little hastily that I did not seem to know what I did want. I came away feeling that he must be a very truthful man.

I WAS told that I should not find many people at Margate because everyone is so poor, and fares are so high. But it was not so. I found many, many people, and as they could not spend money quickly enough in the ordinary way, they had to invent unusual methods of getting rid of their wealth, in spite of the fact that if you go bathing they have a way of charging you for everything except the air you breathe. I wondered at one time why they do not charge an extra shilling because the water is wet. But there is a place called "Dreamland" where it is quite easy to spend money, and to become very uncomfortable at the same time, which I judge from my brief experience is the ideal of the holiday-maker on Earth. I saw many people on a rolling car that was called, I think, The Mountain Railway. The car runs up a steep slope, and then plunges at tremendous speed down slopes that are steeper still, and though the women in the car shriek aloud in their agony and fear, they seem glad to have had the chance to pay away good money for the joyful suffering it has brought them. One of these days on Earth I should think someone will go about sticking pins into people at sixpence a time, to add to their joy of life.



"The Mountain Railway"

OTHER people paid money to be allowed to sit on a flat revolving wheel so that when it attained a high rate of speed they would be thrown violently from it to the floor by the centrifugal force. I thought a saner form of amusement was that provided by a mechanical horse-race in one of the booths. There are six horses running, and by paying fourpence you can control the movements of one of them to some extent. You turn a horizontal wheel at the table at a fair rate of speed, but you have no guarantee that when your horse is near the winning-post it will not stop dead, or even turn round and come back. The winning horse gets a useful little prize, and the game seems both amusing and exciting to the players; but I am told that the sport is not looked upon with favour by those in authority who apparently think it more wholesome for the people to displace their internal economy on plunges into deep places. I think on the whole, and I speak it with proper deference as a stranger among you, I am glad that I am of Mars and not of Earth. MTAMSC *of Mars*

Badly Hammered!

BY NORMAN KEENE

"Jack and I have been engaged for a fortnight and no one has suspected it"
"No, everyone thought from his looks it was the Stock Exchange slump"

The Bystander at Deauville

SKETCHES BY ROSE LE QUESNE

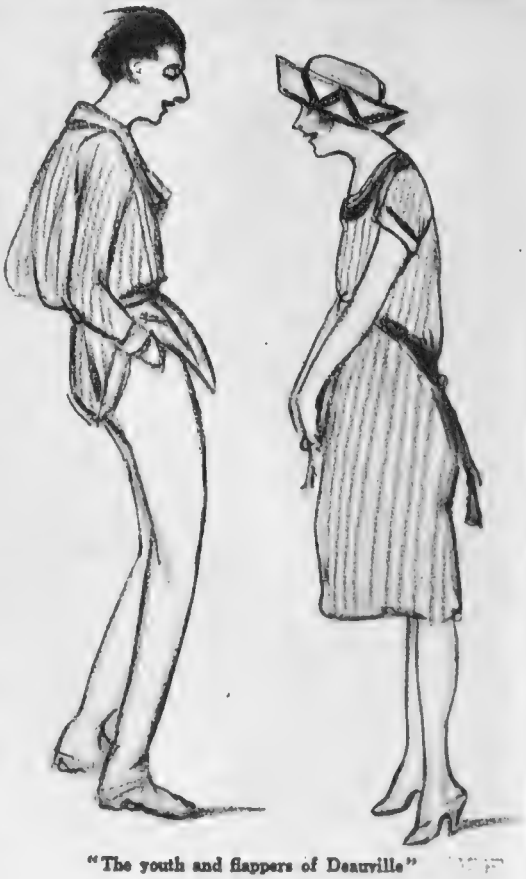
DEAUVILLE, *August* 12, 1920.

WE'RE filling up to the brim and over for *Grand Prix* week at Deauville. Got over the coldest, bitterest part of the season, apparently, though it still blows pretty hard on the select few who are hardy enough to watch the polo on the ground just by the race-course.

IT seems there's a subtle change in the Deauville of 1920, quite apart from the new-rich touch. Instead of sauntering and looking at the shops in the Rue Gontaut-Biron as it used to do, the crowd collects opposite the Casino on what is known as the Potmière. And there it sits and drinks cocktails, and discusses what Mlle. So-and-So is wearing to-day. And so thick it is that they've roped it off with a string of little flags so that the automobiles shan't come along and crush it. The French Press is quite intrigued by the change. On such seemingly simple trivialities depend the fates of our fashionable *plages*.

IT'S good to have blue skies again. The Arctic quality of the past weeks made us think they were the prerogative only of the sunny south. However, the youth and the flappers of Deauville haven't let themselves be in any way put out by bad weather. I think the bravery of women has been underestimated up till now. This is an organdi summer. They've bought organdi frocks and organdi they will wear, no matter how icy the blast that blows off the Channel.

THE *mannequins* are much in evidence, although we hear much of their scarcity and the consequent demand for them in Paris. One of them's apparently trying to get back to nature in this centre of super-civilisation, for she promenades in a straight-cut sleeveless garment, caught in at the waist, bare arms, and legs stained a deep, dull mahogany. With hair dragged tightly back and bright blue eyes smiling out of the strangely brown face she makes even Deauville stare. The final touch is a band—inches wide—round one arm, of great, big, glittering diamonds,



"The youth and flappers of Deauville"

LADY DIANA COOPER and "Duffie" have arrived to brighten things up from a British point of view. Also Major and Mrs. Ralph Peto with Rosemary, Lord Wimborne, Sir Cecil Barclay, General Fitzgerald, Colonel Henry Guest, Major Palmer, and any number of racing and hunting people. Lady Michelham is at her villa. Lady Cynthia and Mr. Oswald Mosley have arrived, and Lady Victoria Bullock is always to be seen at the races, having the Stanley passion for all that concerns the turf.

"The crowd collects . . . . on the Potmière"

THEY are a funny mix up, the Deauville meetings. Much French *noblesse*—very dignified and aloof. Then a small body of our own racing people who are always to be found, and would be if the meeting were held in Timbuctoo. The French stage is pretty well

"With hair dragged tightly back . . . and bright blue eyes"

represented too, from the Sacha Guitrys who've just made a fleeting stay, to the latest little dancer from Montmartre in the last word in filmy chiffons. Not a really smart crowd, though, in spite of every possible effort on the part of the women, for with men in flannels and general beach get up, you never get the *chic ensemble*. And what masses of Americans. It used to be said that the good New Yorker when he died went to Paris. But now I think he comes to Deauville instead.

ALL Paris will be here for the *Grand Prix*. "Sem" is hard at work already. All he suffers from here is *embarras de richesse*. Spinelly has arrived from the other side of the herring-pond, very pleased with her visit, but glad to be in France again. Mistinguett is here and Max Dearly, Lionel Monckton—in fact half the stars of the stage from both sides of the *Manche*.

POLO goes more strongly than anything except, perhaps, racing, at Deauville. The Tigers played a very good match the other day, beating the local team. Mr. F. W. Egan has arranged a wonderful season with events every day. It is hoped that the Spanish team from Ostend will be over before the end of the month.

PETETTE.

"Looking at the shops in the rue Gontaut-Biron"

"The French stage is pretty well represented"

One of the Young People

IN A VERY YOUNG MAN'S SUCCESSFUL PLAY

Photograph] MISS MOYA NUGENT *[Mabel Robey*

Who is playing a leading part in Mr. Noel Coward's new and successful play "We Leave It to You" at the New Theatre. Mr. Coward, who acts in the production himself, is a young man in the early twenties.

"BROWN SUGAR"

AT THE DUKE OF YORK'S

By "JINGLE" *Illustrated by MACMICHAEL*

THEY call her "Brown Sugar" because she is not very refined; and leading off with this light and airy quip, the play maintains a nice standard of jollity throughout. She is represented by Miss Edna Best, who is a really delightful young lady. In appearance and manner she is artlessness itself; but when things go a little wrong with her plans it seems natural to her to comment on the circumstance with a mild swear-word, just as a man would.

AFTER all, we did not establish the equality of the sexes for nothing "Brown Sugar" in the story is no less a person than the very new Lady Sloane. Lord Sloane, the youthful heir of the Earl of Knightsbridge, discovered her in the second row of the chorus at the Palladrome Theatre, and soon afterwards there was another translation from the stage to the peerage.

WE begin with a private room in Horridge's Hotel, part of a suite occupied by the young couple, who are, apparently, feeling the effects of the house shortage as keenly as quite common people. The Earl and Countess of Knightsbridge have arrived on a visit of inspection. They naturally want to see what kind of a blushing bride their boy has picked up; and the occasion is necessarily a rather trying one for all concerned.

LADY KNIGHTSBRIDGE, being one of the old school, is, as might be expected, a little shocked at her daughter-in-law's daringly unconventional ways; but the Earl, who belongs to the kind known as the sportee boyee, is

(Continued on page 496)

EDNA BEST AS LADY SLOANE

"For to Admire

ONE OF THOSE CHEERFUL LITTLE BOHEMIAN

an' For to See" —Kipling

BY GRAHAM SIMMONS

N PLACES, WHERE PEOPLE GO TO SEE PEOPLE

distinctly attracted towards the bright and lively little girl, and he offers no resistance when, using her privilege as a member of the family, she gives him a dainty little kiss.

THE programme says that Lady Sloane was "*née* Stella Deering," though I believe we are not usually born with our Christian names already tacked on. Among the members of Stella's new family is Lady Honoria Nesbitt, a part forcefully played by Miss Margaret Halstan. Honoria is the niece of the Knightsbridges, and she is also —a cat. The latter detail is obligingly supplied us by Stella herself. Honoria begins by dropping spiteful remarks about mere chorus girls; and Stella promptly counters with the gentle retort that in order to qualify for the chorus you've got to have good—legs.

AND, by way of establishing her superiority in the matter, she promptly challenges

a comparison with Lady Honoria in this respect. She puts her foot on a chair and exposes a pathetically well-shaped limb to a point well above the knee, and when Lady Honoria protests with horror at such a proceeding, Stella remarks casually that Honoria's afraid to show hers because she's only got a pair of matchsticks, anyway. They say a little plain-speaking is good for us all at times; so I suppose it must be true.

IN the second act Lord and Lady Sloane visit the ancestral home at Dewhurst, and here we meet Lord Sloane's younger brother, the Hon. Archie Wentworth. We meet also a smart fellow of the name of Croby Carruthers, who is one of the guests of the house. Croby is an expert in what I believe is usually known as the Sport of Kings. He gives various members of the noble household tips for forthcoming races; and it is not, of course, his fault if the horses lose. At least, so a tipster assured me very positively once, and as I did not feel like arguing the point with a man three sizes larger than myself, I accepted his explanation and passed on to the next business.

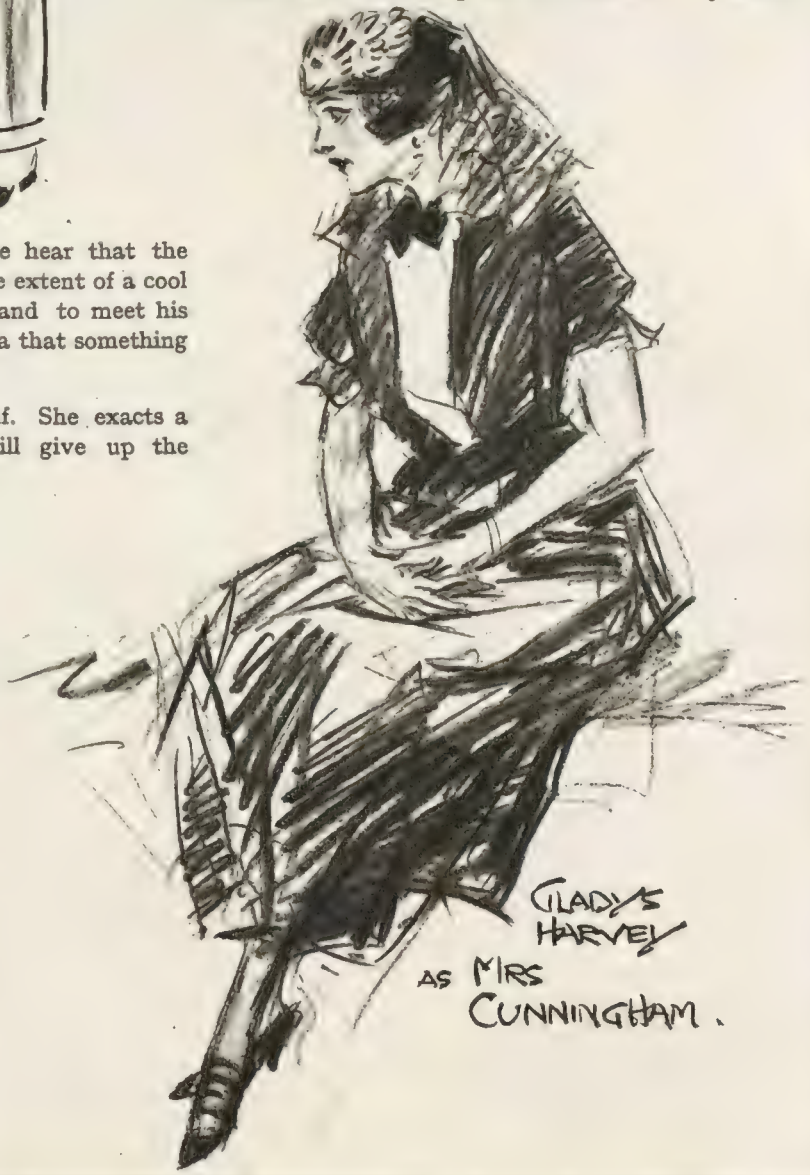
CROBY'S system is an ideal one—for himself. I do not pretend to be able to understand it, but from what I could make out, every time his distinguished clients dropped a hundred or so he was just that much to the good. When the "catty" Lady Honoria gets let down rather badly as the result of a misplaced bet, we are

not very sympathetic; but when we hear that the Hon. Archie has been victimised to the extent of a cool thousand, and has not the cash in hand to meet his liability, we agree with the lively Stella that something has got to be done about it.

STELLA'S method is simplicity itself. She exacts a promise from Archie that he will give up the joys of betting once and for all; and then she goes to her husband, Lord Sloane, and asks for a cheque for a thousand pounds for incidental expenses. Her next step is to hand the cheque to Croby in exchange for Archie's note of hand, or whatever it is (I expect I have been reading one of those moneylender's circulars); but Croby must give his word of honour to keep his mouth shut about the whole business. The idea is to show Stella as a good all-round sportsman anxious to shield her brother-in-law from parental censure.

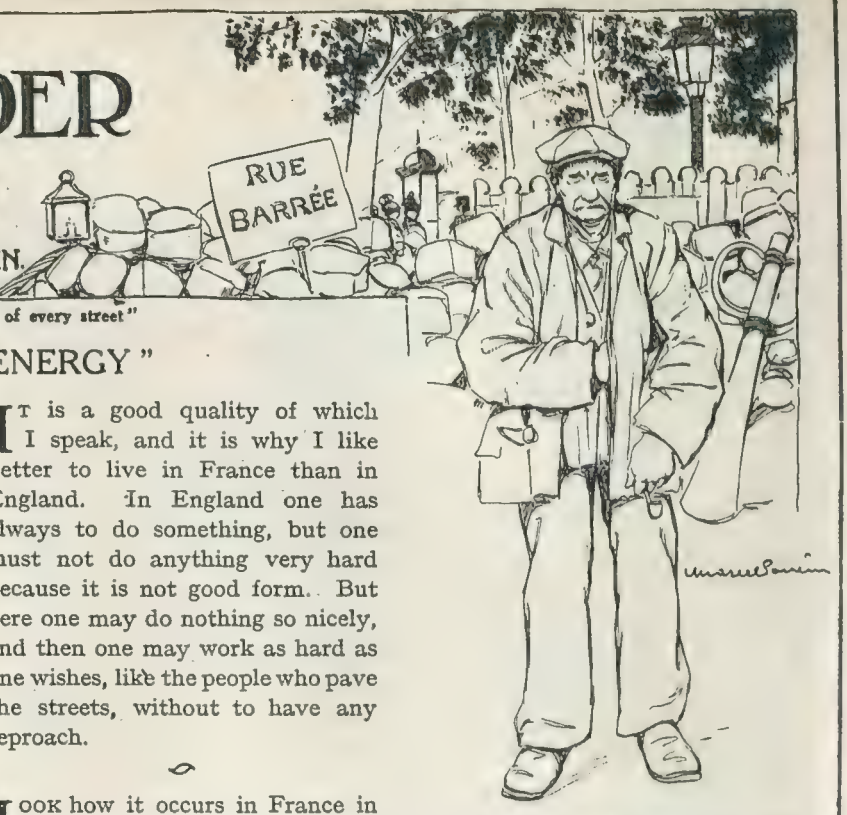
BUT, unfortunately, this is where the "catty" Lady Honoria comes in again. She overhears Stella's appeal to Croby, and promptly puts the blackest kind of interpretation upon it. It is obvious to her—so she says!—that Stella is carrying on a flirtation with Croby, and she has given him a thousand pounds to say nothing about it. What else could you expect from a ballet girl? Dear, dear! Stella is thereupon put in the dock, as it were, before the whole family, and invited to confess why she gave Croby that very handsome cheque. But, of course, she cannot give the facts, otherwise she would render the delightful last act unnecessary, and that would be a great pity. So she runs away instead, and goes back to the Palladrome Theatre and asks her old manager for an engagement.

SHE is at once promoted to be a star turn, with song, entitled "I don't mean what you mean! My word, you've got a naughty mi-ind!" the rendering of which by Miss Best is one of the gems of the entertainment. Incidentally, this song has been written by Mr. Harford Worlock whose work is not unknown to readers of THE BYSTANDER. Of course, the happy ending comes along in due course. Miss Edna Best's performance is a treat not to be missed; and a high compliment is likewise due to Mr. Eric Lewis for his remarkably able representation of the elderly "sportsman," Lord Knightsbridge. I should like to have said that *Brown Sugar* is quite sweet, only, of course, it is not likely that I could descend to cheap wit of that sort. JINGLE



THE BYSTANDER IN PARIS

ILLUSTRATED BY MARCEL PONCIN.



"We pull up one half of every street"

"FRENCH ENERGY"

MES AMIS—

IN France, when we do anything at all we do it very passionately. I have made that philosophy when I have taken my walk every day and noticed how they pull up more and more streets to make new pavements. For six years they have not mended our Paris streets at all, except to fill in a hole when the President of the Republic or someone important was to drive past, in case he should fall in. But now we pave with a great passion. We do not stop to finish one piece before we begin another. We pull up one half of every street and make a great mess, so that we shall be able to make everything tidy and get rid of all the holes at once. It is the days of the passionate pavior.

AND it is always the same in France. As I have already said, we do nothing at all for a long time, and then we begin to do it very hard. At the front it was like that too, and your English officers used to complain about it. They had the other method—the English method—to do things and to fight all the time. It was never really quiet on the front of the English, and they used to think how the Frenchmen were very slack because when it was no use fighting we did not use to fight, but to play cards and chess and amuse ourselves. But perhaps they will also remember, those who used to be so critical, that when it has been of use to fight we have fought terribly.

IT is a good quality of which I speak, and it is why I like better to live in France than in England. In England one has always to do something, but one must not do anything very hard because it is not good form. But here one may do nothing so nicely, and then one may work as hard as one wishes, like the people who pave the streets, without to have any reproach.

LOOK how it occurs in France in this matter. When one walks through the streets of London all the taxi-autos drive along at a very respectable pace. But the chauffeur of Paris, when he consents to drive and is not eating his lunch, has the passion for *vitesse*. He drives so as to go quicker than his automobile can. Even the man who drives the water-cart is like that. He is usually eating his lunch or taking a drink at the *bistro*, but when he does water the streets, how magnificently he does it. He does not at all care who may be in the road. It is for them to get out. He pretends that his water-cart is a Rolls-Royce that can do seventy miles an hour, and tries how many people he can wet with the shower from each side of his waggon.

"When he consents to drive"

IN the country it is the same. In England one sees peoplealways working, but it seems to me they work without the great energy of the French. For in France one sees the people always resting, and yet, somehow, when they are not resting they do all the work. And if one will continue to make contrast you know how it seems to us that in England you are always in love with someone or your wives.

In the Latest "Cockpit of Europe"

TYPICAL SCENES IN LIDA, NEAR THE POLISH FRONTIER

JEWISH WATER-CARRIERS IN THE STREETS OF LIDA
These venerable gentlemen look like—or something like—milkmen, but it's water they carry

THE INEVITABLE BEGGAR
Sits at the door of the church, crucifix well displayed

SOME POLISH TYPES IN THE MARKET PLACE OF LIDA

THE BYSTANDER IN PARIS (*concluded*)

Here in France we are not always in love. There are long times when one is not in love at all. But when one is in love then it is not in the English fashion.

BUT in all this, you know, and in our so good qualities of which I make so much boast, there is very bad result in some ways. Because you always go on working in England and attend to everything your country is so much cleaner and better arranged than ours. Here we have let the holes in the streets become enormous before we have started so passionately to mend. And it is in everything the same. We are lazy to begin, and so things do not continue smart like with you. They must first become so bad they cannot be any longer tolerated. Then we make them over again. And in the War how bad they have become. No one has troubled, and it is only now, when it is very late, that we begin again to make things tidy and good.

CONSIDER, for instance, our telephone. One has plenty of time to consider it while one waits for one's communication. It is to us a mystery how it can be so bad or what the *mesdemoiselles* can do while one waits. We have been almost the first people to use the telephone, but now we have the worst telephones that there are in the world. And our post office! It is wonderful because things nearly always arrive. But this week I have received a parcel which has been sent to me with warm things to wear at the front in 1917!

"But when one is in love . . ."

"While one waits for one's communication . . ."

WHEN you came to France, or if you are just now in France, you must not, however, complain of these things. It has been always like that. With our old kings, our people have let the badness of our arrangements and our Government go on for ever so many centuries while you have had your revolutions in England. Then, when we did have a revolution we have done it very thoroughly. And just now I see how we begin again to be very fierce about the reforms. It is not only that we pave our streets, and that in the Chambre they talk more violently than ever how our post and our telephones must reform themselves. There are also other signs that we go to change which you may think are small, but are to us of great importance.

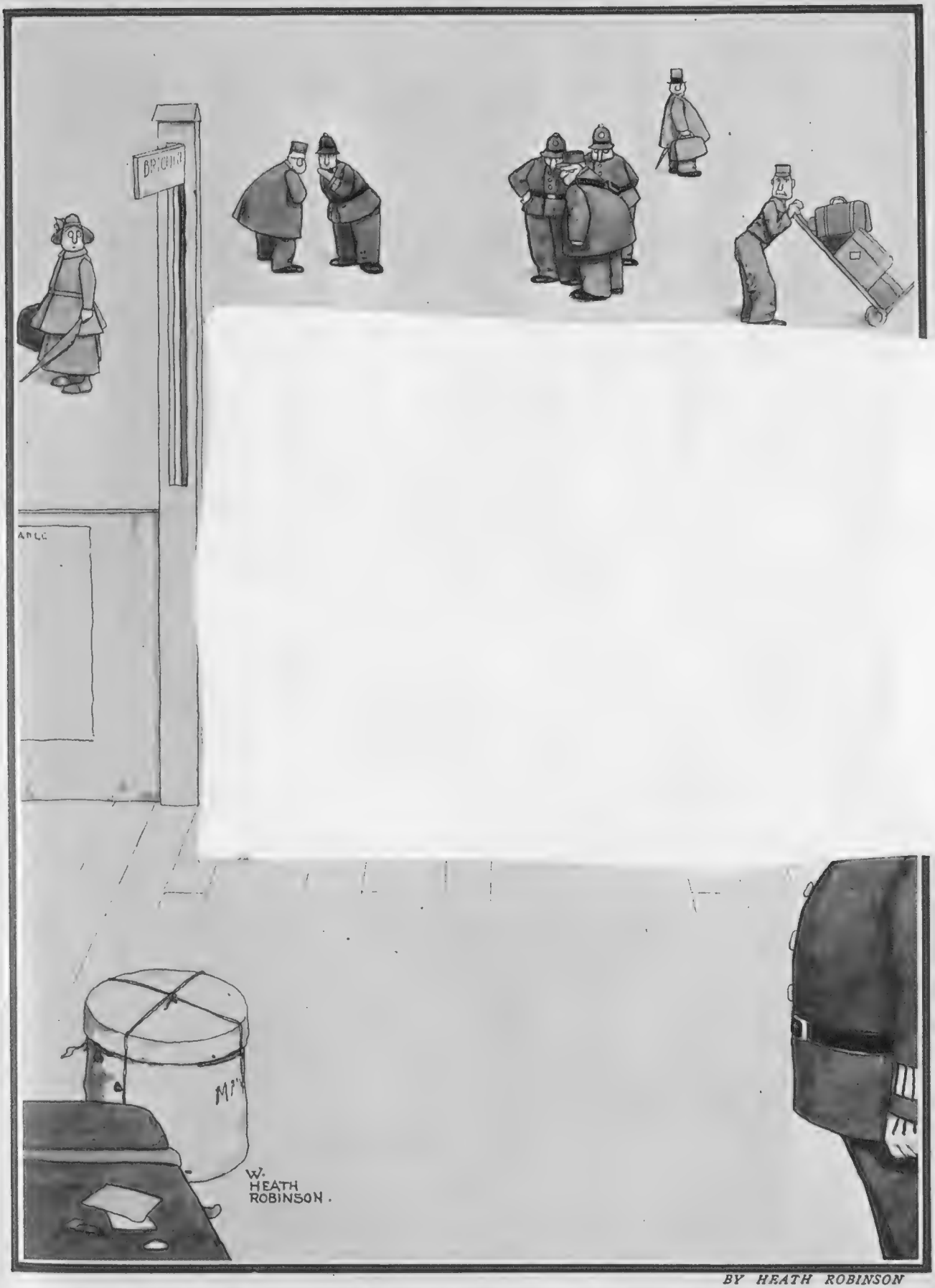
FOR instance, there has been the bill that has been introduced in the Senate how one may marry without to have the consent of all one's grandparents and one's father and mother. Our senators begin to think that it is not wise that one should not marry if one's grandmother objects to a girl with red hair, and so they wish to make it the law that if one of one's family consents it will be enough. You may think how it is not a great reform, but you should hear how our grandmothers object and say how it is revolution.

THEN there is another bill, of which I do not so much approve, that in the law about marriage it should not be any longer necessary that the bride shall promise to obey her husband. One is reasonable. One does not wish to compel that one's wife shall do all one wishes, but one fears such a beginning in France of the feminism because if once it should begin it might become a very passionate revolution, in which we would loose all our rights.

THERE are also many other reforms like that that begin. They have abolished the Casino at Enghien, where one could gamble without travelling to the other end of France, and now they propose to send everyone to prison who fights a duel. It is, therefore, that it seems to me that we *jeunes* must be careful, because, you know, we rather like the holes in the pavement of old France, and we are not too anxious that we should be all reformed and become a model country like America.

PHILIPPE

A Mean Attempt—



BY HEATH ROBINSON

—to Evade the Increased Fares by Going Half Price to Brighton

BY CAPTAIN BRUCE BAIRNSFATHER

"Remember that! Can't ye?"

DRESSING ROOM DIALOGUES..

BY A.E. JOHNSON —

ILLUSTRATED by HIGGINS

No. III.—MISS BETTY CHESTER

"YOU'RE rather a bewildering person, Miss Chester."

"Really? I'm sorry—but perhaps you're slow-witted?"

"That's quite possible. All the same, to sit through *Just Fancy!* without a programme and try to spot you every time involves a certain amount of eye-strain. And now I'm here you seem more baffling than ever. . . . I suppose you really *were* the Street Singer in that pit-door scene?"

"I own up."

"And 'Brainy Beatrice'?"

"Alone I did it."

"And 'Squibs' and 'Ooo-ah-ya' and the Old Crone in the spoof melodrama?"

"Guilty, my lord!"

"Well, I suppose I ought to regard you as a sort of Highest Common Factor or Least Common Multiple, but you don't look in the least like a mathematical solution."

"That's a comfort, anyway. Thank you very much."

"Give me a false nose"

"I imagine you rather enjoy revue?"

"Of course I do. Look at all the different characters one gets to play. Every actor likes repertory because of the variety, and revue is even better if your bent's that way. A dozen different parts every evening, and you never know when there may be yet another!"

"You don't care what comes your way, then?"

"Not in the least. Give me a false nose, and I'm as happy as the day—and the nose—is long."

"Even when it falls off, as I saw it do the other night?"

"Oh, you were there, were you? Awful, wasn't it! . . . As a matter of fact, it falls off *every* night, but you mustn't tell anybody as they might think I did it on purpose."

"You don't long to play Shakespeare, then?"

"I've done it—at Stratford-on-Avon, too!"

"Not really?"

"Yes, really! I've played in Shaw, too, *and* Elizabethan drama. . . . . You didn't know I was such a high-brow?"

"But when did you manage all this? I thought you were quite a newcomer to the stage."

"You never know what you can do till you don't particularly try. I made a start in 1917, and all sorts of things have happened since then. I was with Mr. de Courville first, and then with Mr. Ernest Rolls at the Pavilion. Then I went to Stockholm with a propaganda *cabaret*——"

"What the deuce is that? Secret Service?"

"Oh, nothing so exciting, but quite good fun. Just a counter-blast to the Germans. You see, the Huns were out to influence Swedish

opinion, and one of the ways they did it was to run a *cabaret*, where all the songs and stage business were pro-German and anti-British. They did rather well with it, so a little opposition show was sent out from London, and I went with it."

"And what happened?"

"Lots of funny things. We went to Upsala first, and had no end of a time, for all the undergraduates were pro-Ally, and took care to let us know it. When we got to Stockholm there was a lot of opposition, for, of course, the Huns didn't mean to let us have a walk-over. They packed the audience every night, and tried to shout us down."

"Without success, naturally?"

"You needn't have any doubts about *that!* We used to stop the show and argue with them from the stage."

"With convincing results, I hope?"

"Rather! I'll give you a tip, in case you ever want to argue with a German—tell him just exactly what you think of him, and why, and then clinch the argument by giving him the raspberry. It's the only thing he *really* understands."

"So you out-propaganded them?"

"I think so. You see, after a while the Swedes came to the conclusion that they rather liked us, and free fights in the gallery were so frequent we might almost have billed them as part of the programme. When we got to Armistice Day there was quite a beano. We all went round to a German café to celebrate it. Ivor Novello was one of our party, and when the Hungarian band—that's what it called itself, anyway — started playing his song, 'Keep the Home Fires Burning'—well, of course, we had to start singing it. I'm sure it would have hurt their Hungarian feelings if we hadn't! Then we simply *had* to sing the National Anthem, and everybody in the place stood up except the parties at two tables. It wasn't polite of them, but perhaps the fact that they came from the German and Austrian Legations had something to do with it."

"I presume you exchanged compliments, nevertheless—a few raspberries, for example?"

"Oh, a basketful!"

"Quite so. And after the Armistice you came home again?"

"Yes, but not before we had been to see the Crown Princess—poor Princess Margaret, you know. She sent a message that she would like to see us, so I went with Ivor Novello and sang to her."

"Lady Macbeth (in uniform)."

"And did you give her *all* your repertoire?"

"I had to. She wouldn't be satisfied with my first carefully chosen selection, and said she wanted to hear the songs the soldiers liked. I tried her on my second speed then, but it was no good—I had to open out in the end and let it rip. . . ."

"You've been pretty busy since you came back, haven't you?"

"Yes, I've crammed in a good deal. I went to school under Nigel Playfair for a bit, and gained a lot of useful experience before I got my first speaking part in straight drama. That was in *The Younger Generation*, after which I played in *Candida*. Then I did Audrey in *As You Like It* at Stratford-on-Avon and Manchester, and subsequently went to the Birmingham Rep. and played in *The Knight of the Burning Pestle*."

"And did you find it all good training for revue?"

"Much more so than you might expect. Revue isn't as easy as it looks—it's more than half parody and caricature."

"That must be so, of course. . . . But where do you get your character studies from—real life or out of your head?"

"I haven't the least idea! I suppose it's partly one and partly the other. I could point out the original of my street singer to you any early afternoon or evening not a couple of hundred yards away from here."

"And do you think of sticking to revue?"

"For the moment, anyway. But I'm quite game for anything that may turn up."

"Including Shakespeare, I suppose? Has it ever struck you what a splendid chance the First Witch in *Macbeth* would give you? Think of the false nose you could wear!"

"That is an attraction, certainly. As I played Hamlet at school and Lady Macbeth (in uniform) when I was a Girl Guide, perhaps I might aspire to the First Witch some day."

"Your versatility confounds me, Miss Chester. . . . There is one rôle which clearly (if you haven't again anticipated me) you are eminently fitted to play."

"And that is——?"

"The Admirable Crichton!"

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Manufacturers of articles of food are compelled to test the purity of their productions for the laws of the land will not permit any adulteration; but there is no *legal* reason why soap should be any purer than will casually pass muster. Pears' soap has been pre-eminent for 130 years; it is first favourite in every country in the world where soap is used at all because its makers have always set before them a super-standard of quality, and never allowed themselves to deviate therefrom.

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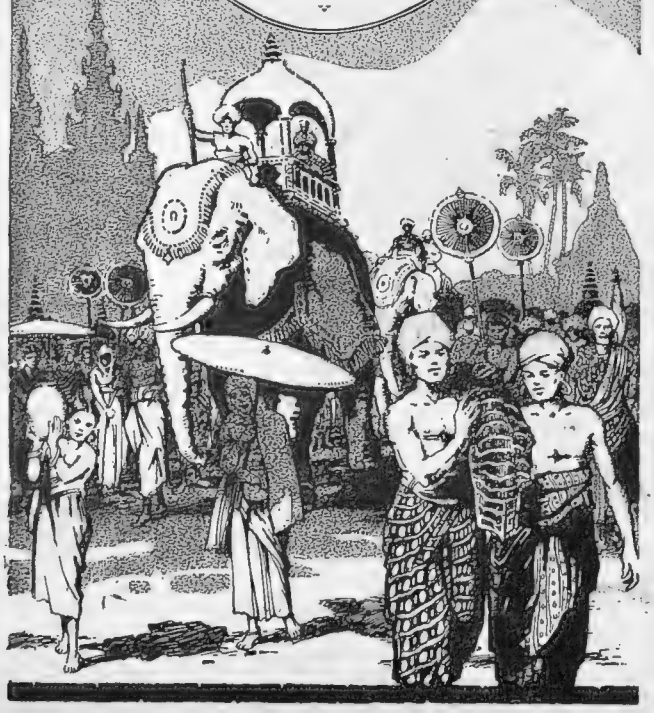

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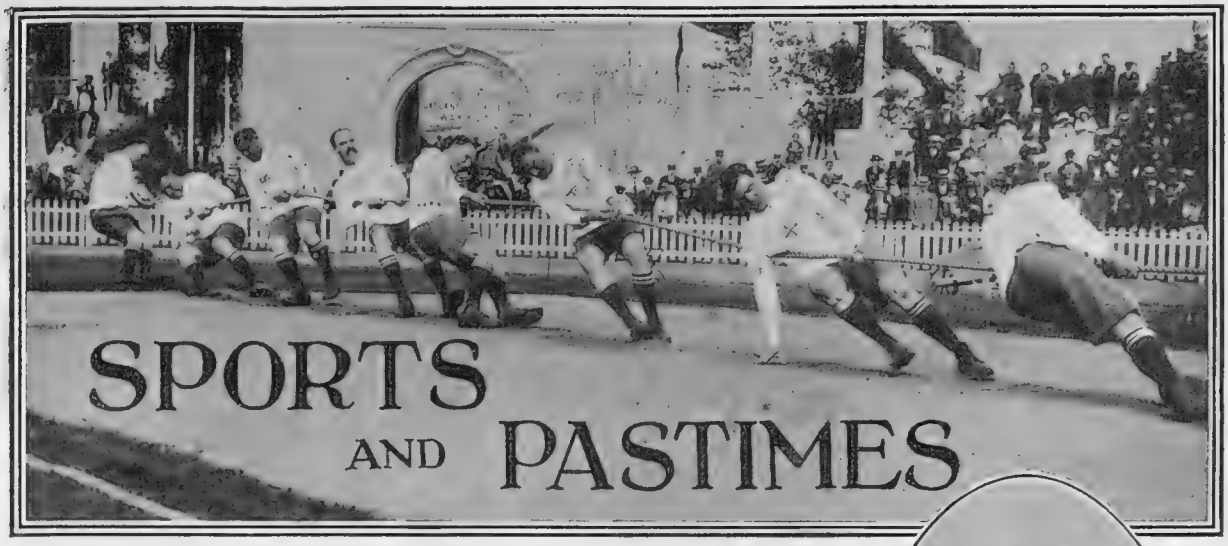

SPORTS AND PASTIMES

AVERAGE WEIGHT 16 STONE!

The City of London Police Team whose victory in the tug-of-war at the Olympic Games was never in doubt. As will be seen they are all big men of splendid physique

THE OLYMPIC GAMES

The Athletic Contests

IN the matter of public interest the athletic contests in the Games have, as in former years, taken precedence over all other events, and this is not surprising in view of the fact that the pick of the world's athletes are competing in them and that several Olympic records have been equalled or broken. America, as was more or less anticipated, has been carrying off the lion's share of the honours, but she has not by any means monopolised them. Guillemot, the young French soldier, who won the 5,000 metres, is in every way a worthy successor to the great Finn, Kohlemainen, and finer performances have seldom been witnessed than those of the Englishman, A. G. Hill, in winning the 800 metres from two more fancied opponents in E. Eby, the American, and B. G. D. Rudd, the famous South African Rhodes Scholar, and the 1,500 metres in which P. J. Baker, another Englishman, was second.

Notable Achievements

THOMSON, the Canadian, winner of the 110 metres hurdle race in record time, is a hurdler fit to rank with the incomparable Kranzlein, and so is Frank Loomis, the American, who won the 400 metres hurdle race, likewise in record time. Italy won the 10,000 metres walk with Frigerio, a really wonderful walker, whilst Sweden and Finland won the long jump and the weight with Petersen and Porolla respectively, the high jump going to the American, R. W. Landon. Another noteworthy British victory was that of P. Hodge in the 3000 metres steeplechase.

Edward the Unlucky

IN the 100 metres the two Americans, Paddock and Kirksey, and the Englishman, H V. Edward, were known to be very evenly matched. It was, therefore, a great pity that the start happened to be an undeniably bad one, and that Edward was most probably

Photographs *Sport and General*

A. G. HILL (England)

Winner of the 800 metres race, after one of the most punishing finishes on record, and also of the 1500 metres, in which he again showed splendid grit and finishing power

J. GUILLEMOT (France)

Winner of the 5000 metres race in the Olympic Games, and a runner of whom France may well be proud

prejudiced thereby. However, Paddock, who finished first, with Kirksey second and Edward (who was making up the lost ground at an astonishing pace) third, is such a fine sprinter that no one can possibly grudge him his victory, and Edward showed good sportsmanship in taking his beating as a bit of bad luck and declining to lodge a protest. A protest by the French competitor, who only protested after he had ascertained that Edward was not going to, was, I think, very properly overruled.

A Lawn Tennis Record

AMONG other records made at the Olympic Games last week was one which we may reasonably expect, and even hope,

SPORTS AND PASTIMES (concluded)

that nobody will ever beat. It was the record for the duration of a lawn tennis match, and although it takes two people to make a record of this kind, the credit of actually winning (apart from taking part in) the longest lawn tennis match ever played goes to the Englishman, F. G. Lowe, who beat the Greek player, A. Zerlendi, after a struggle which lasted altogether for five and a half hours.

The Stonewaller's Limitations

ONE cannot help admiring the pluck and pertinacity with which this grim battle of stonewalling—for that, of course, is what it amounted to—was waged by the two men, but, at the same time, it is on the whole gratifying to think that an encounter of this description does not represent lawn tennis in its highest form, and that the odds against either of the two heroes of this historic encounter ever becoming a really great player as long as he clings to his present methods are overwhelming. Tilden, to name the best player of the year, would probably be able to account for either of them in about an hour.

Photograph Sport and General

J. W. H. T. DOUGLAS

Who will captain the English Cricket Team in Australia. The M.C.C. are lucky in having such an efficient substitute for R. H. Spooner, their original choice, who is unable to go

Lowe's feat of endurance, therefore, should serve not as an example to be followed, but as a warning to British players to adopt more enterprising methods.

YACHTING

"Britannia's" Fine Record

AFTER the regatta of the Royal Dorset Yacht Club at Weymouth last week the King's cutter, *Britannia*, returned to Cowes to be dismantled, having finished racing for the season. Her reappearance has not only been the making of the big handicap class, but it has been attended with the most satisfactory results, for out of twenty-three starts she has won seven firsts and four seconds—a splendid record for a boat twenty-seven years old. She carries much less canvas than she did in her class-racing days, and is, consequently, not suited by light breezes, but the way in which in anything like a blow she has beaten (often without the aid of her time allowance) boats of more modern design shows what a wonderful old boat she is. Everyone will be hoping that the King will put her in commission again next year. H.S.S.

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Gulls

To meet the many requests, reproductions of some of this series of pictures, including "The Interrupted Jazz," "The Beauty," "Rag," and "Victory," are now published in colour, 17in. by 12in., at 1s. each

YOUTH BLED AGAIN.

By H. DENNIS BRADLEY.

IS there any end to the world's system by which youth is eternally bled in body and purse to pay for the sins of its profligate fathers?

Youth paid a ghastly price in blood during the War; now Youth is asked to pay an outrageous price in money during the so-called Peace.

The Excess Profits Tax is a damnable tax on Youth and Progress.

It is War again. It is a tax at war with Progress, with Production, with Development, with Commerce, and with Industry. And if persisted in, it will annihilate the lot, because it has, first of all, killed Incentive.

Listen to this quotation, taken straight from the mouth of the Chairman of the Textile Corporation, Ltd.:—It is the quintessence of grandiloquence.

"One can look forward to extreme prosperity in the immediate future. . . . There is a lack of new competition in this country, which is largely the result of high prices and the present system of taxation. The current Budget proposals, with the increased Excess Profits Duty, have made it safe for old-established firms like ours, and made it almost impossible for younger firms to exist and futile for new firms to commence, and as the Excess Profits Duty has the effect of raising prices of all commodities, we as a merchant firm will have to pay more for our products and sell them for more, which will have the effect of increasing our profits per quantity of material handled."

Needless to say, the beautiful sentiment of this statement was punctuated by "Loud applause" by the merry shareholders.

Therefore the young and brilliant business men of this nation, a great number of whom are the survivors of five years' fighting for their country, may now consider themselves "down and out." So again the poor dog has none.

And if the Young men are daring or desperate enough to compete with the "old-established firms" under a terrific handicap, and with a colossal discount on their returns, what will become of the money?

It will be squandered by the most ruthless, extravagant Government the world has ever known. The Excess Profits Tax is the Excessive Profligate's Tax on Youth. It is Bolshevist finance. For the killing of Progress is the shortest cut to national bankruptcy and ruin. When nations become anthropophagous it is the beginning of their decay. Personally, I suppose I shall soon be compelled to live a frugal and virtuous life in a little hut in a forest. But I should have liked to have been left with enough to live an irresponsible life in two little huts in two little forests.

* * * * * * * * * * *

The following prices are not advanced. In fact, soon this House will give clothes away out of sheer disgust.

* * * * * * * * * * * *

Lounge Suits from £12 12s. Dinner Suits from £16 16s. Dress Suits from £18 18s. Overcoats from £10 10s. Riding Breeches from £5 15s. 6d.

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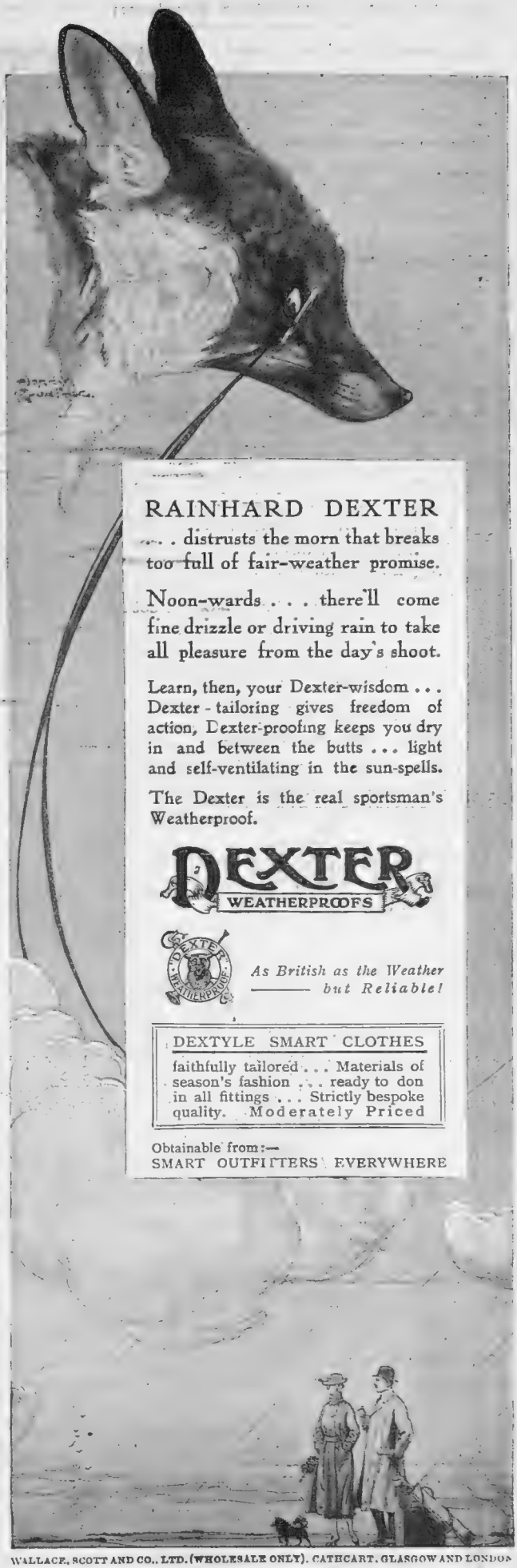

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RACING·NOTIONS
BY "CARBINE"

Still in the North

ANOTHER of the North country meetings, Stockton, proved a decided success last week, and produced some excellent racing, for example, the struggle between Grand Fleet and Crevasse was worth going a long way to see. Both horses fought it out very gamely. Another fine race was that in which Barrulet just beat Polemarch, with whom Lord Londonderry, who entertained a big party of friends at Wynyard Park, hoped to win a stake which has several times fallen to his family. However, Barrulet proved the better of the pair. She seems to be a very game bit of stuff. I was glad to be able to predict the success of Carapace—at the nice price of 7 to 1, too.

Too Few Racecards

IT was, by the way, not a sign of perfect management that race-cards should have been "sold out" at Stockton before the first race on the opening day. The attendance is said not to have been a record, and there ought to have been enough programmes to go round. Few things are more irritating to the racegoer than to be unable to purchase a card. You feel well nigh helpless without one. Stockton is by no means the only meeting which has run short of cards this season. Surely enough profit is made on them at sixpence a time to allow of an adequate supply being printed.

By "The Tout"

"FREDDIE"—AND MAJOR "VANDY"
(OTHERWISE F. SLADE AND MAJOR W. V. BEATTY)

Major "Vandy" is a brother of Admiral Lord Beatty and has taken over the work of the late Major "Charlie" Beatty as trainer at Newmarket. "Freddie" Slade is a consistent performer and rides the stable "goods"

The Ebor

THERE are few courses at which the accommodation is so good as on the Knavesmire. The York Race Committee showed commendable enterprise when they decided to erect the present fine range of stands, and I hope the Doncaster people will follow their example before long. The big race of the week will be the Ebor Handicap on Wednesday. I expect Keysoe will be favourite and the course and distance should just suit Lord Derby's fine mare, who is now getting into her best form again. The top weights, The Midshipmite and Manilardo are both likely to run well, while I have considerable respect for Sir Berkeley, who seems to be quite a reformed character. My selection is **Keysoe**, and as the best of the outsiders I take last year's winner, RACE ROCK.

St. Leger Hints

HERE let me write a few lines about the St. Leger. I should not be in a hurry to back the favourites for this race if I were you. I met Mr. Lambton at Stockton, and he kindly told me that Archaic, after having had a really bad time, is now going on well. He spoke more hopefully about the colt than for some time past. I should advise you, however, to wait until nearer the day of the race before backing him. The same with Spion Kop. He is now quoted at 2 to 1. I am not greatly enamoured of the colt at that price, seeing that he was "in physic" for some time after his return from Paris. Mr. Gilpin is now getting busy with him. I think Black Gauntlet is the most likely of the outsiders.

Some Selections

WITH regard to minor events of the current week, I like the chance of **Viviani** in the Harewood Handicap at York on Thursday. True, he will have plenty of weight to carry, but the opposition does not look like being very formidable. At the end of the week interest will be divided between Gatwick in the South and Haydock Park in the North. The two programmes are about of equal importance. At Gatwick the August Handicap on Friday may be won by **Polichinelle**, while on the following day **Tom Powrie** is my selection for the County Handicap. In the absence of Mr. Harry Brown's recent purchase MONTE FARO may score. The latter's success at Stockton last week should give him confidence. There is a miserably poor acceptance for the Haydock August Handicap on Friday. **Gripfast** may win. For the Garswood Handicap on the second day my tip is **Soranus**, who was unlucky at Redcar.

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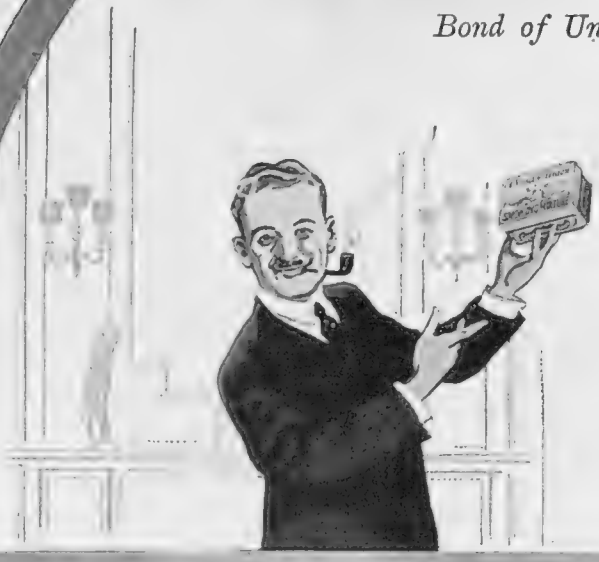

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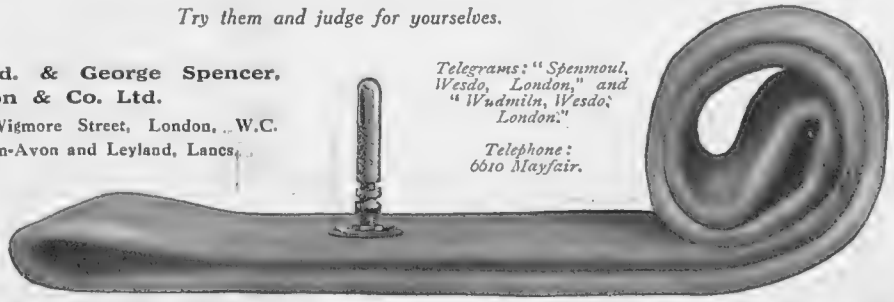

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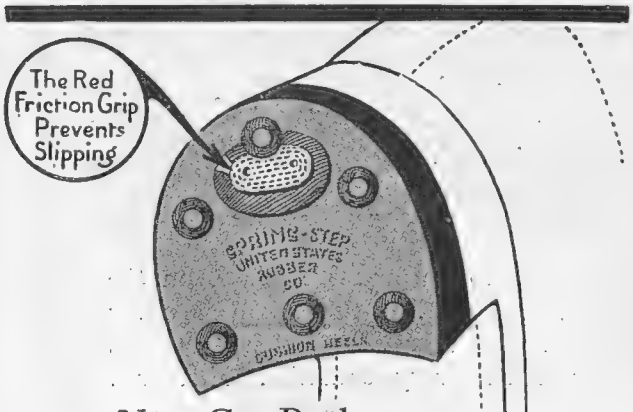

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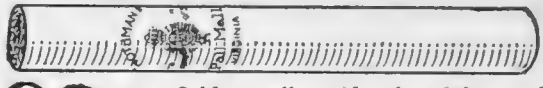

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NEW NONSENSE NOVELS

BY STEPHEN LEACOCK

NOVEL NUMBER THREE *(continued)* *ILLUSTRATED BY FRANK R. GREY*

VI.

SHOW ME THE MAN WHO WORE THOSE BOOTS.

THE remains of the unhappy club-man were buried on the following day as reverently as those of a club-man can be. None followed him to the grave except a few morbid curiosity-seekers who sat on top of the hearse.

The great city turned again to its usual avocations. The unfathomable mystery was dismissed from the public mind.

Meantime Transome Kent was on the trail. Sleepless, almost foodless, and absolutely drinkless, he was everywhere. He was looking for Peter Kelly. Wherever crowds were gathered, the Investigator was there, searching for Kelly. In the great concourse of the Grand Central Station, Kent moved to and fro peering into everybody's face. An official touched him on the shoulder. "Stop peering into the people's faces," he said. "I am unravelling a mystery," Kent answered. "I beg your pardon, sir," said the man, "I didn't know."

Kent was here, there and everywhere, moving ceaselessly, pro and con, watching for Kelly. For hours he stood beside the soda-water fountains examining every drinker as he drank. For three days he sat on the steps of Masterman Throgton's home, disguised as a plumber waiting for a wrench.

But still no trace of Peter Kelly. Young Kelly, it appeared, had lived with his uncle until a little less than three years ago. Then suddenly he had disappeared. He had vanished, as a brilliant writer for the New York press framed it, as if the earth had swallowed him up.

Transome Kent, however, was not a man to be baffled by initial defeat.

A week later the Investigator called in at the office of Inspector Edwards.

"Inspector," he said, "I must have some more clues. Take me again to the Kelly residence. I must re-analyse my first diæresis."

Together the two friends went to the house. "It is inevitable," said Kent, as they entered again the fateful billiard-room, "that we have overlooked something."

"We always do," said Edwards, gloomily.

"Now tell me," said Kent, as they stood beside the billiard-table, "what is your own theory, the police theory, of this murder? Give me your first theory first, and then go on with the others."

"Our first theory, Mr. Kent, was that the murder was committed by a sailor with a wooden leg, newly landed from Java."

"Quite so, quite proper," nodded Kent.

"We knew that he was a sailor," the Inspector went on, dropping again into his sing-song monotone, "by the extraordinary agility needed to climb up the thirty feet of bare brick wall to the window—a landsman could not have climbed more than twenty; the fact that he was from the East Indies we knew from the peculiar knot about his victim's neck. We knew that he had a wooden leg——"

The Inspector paused and looked troubled.

"We knew it." He paused again. "I'm afraid I can't remember that one."

"Tut, tut," said Kent, gently, "you knew it, Edwards, because when he leaned against the billiard-table the impress of his hand on the mahogany was deeper on one side than the other. The man was obviously top-heavy. But you abandoned this first theory."

"Certainly, Mr. Kent, we always do. Our second theory was——"

But Kent had ceased to listen. He had suddenly stooped down

NEW NONSENSE NOVELS (continued)

and picked up something off the floor.

"Ha! ha!" he exclaimed, "what do you make of this?" He held up a square fragment of black cloth.

"We never saw it," said Edwards.

"Cloth," muttered Kent, "the missing piece of Kivas Kelly's dinner-jacket." He whipped out a magnifying-glass. "Look," he said, "it's been stamped upon—by a man wearing hobnailed boots

"'Inspector,' he said, 'I must have some more clues'"

—made in Ireland—a man of five feet nine and a half inches high——"

"One minute, Mr. Kent," interrupted the Inspector, greatly excited, "I don't quite get it."

"The depth of the dint proves the lift of his foot," said Kent, impatiently, "and the lift of the foot indicates at once the man's height. Edwards, find me the man who wore those boots and the mystery is solved!"

At that very moment a heavy step, unmistakable to the trained ear that of a man in hobnailed boots, was heard upon the stair. The door opened and a man stood hesitating in the doorway.

Both Kent and Edwards gave a start, two starts of surprise.

The man was exactly five feet nine and a half inches high. He was dressed in coachman's dress. His face was saturnine and evil.

It was Dennis, the coachman of the murdered man.

"If you're Mr Kent," he said, "there's a lady here asking for you."

VII

OH, MR. KENT, SAVE ME!

IN another moment an absolutely noiseless step was heard upon the stair.

A young girl entered, a girl tall, willowy, and beautiful in the first burst, or just about the first burst, of womanhood.

It was Alice Delary.

She was dressed with extreme taste, but Kent's quick eye noted at once that she wore no hat.

"Mr. Kent," she cried, "you are Mr. Kent, are you not? They told me that you were here. Oh, Mr. Kent, help me, save me!"

She seemed to shudder into herself a moment. Her breath came and went quickly.

She reached out her two hands.

"Calm yourself, my dear young lady," said Kent, taking them. "Don't let your breath come and go so much. Trust me. Tell me all."

"Mr. Kent," said Delary, regaining her control, but still trembling, "I want my hat."

Kent let go the beautiful girl's hands. "Sit down," he said. Then he went across the room and fetched the hat, the light gossamer hat with flowers in it that still hung on a peg.

"Oh, I am so glad to get it back," cried the girl. "I can never thank you enough. I was afraid to come for it."

"It is all right," said the Inspector. "The police theory was that it was the housekeeper's hat. You are welcome to it."

Kent had been looking closely at the girl before him.

"You have more to say than that," he said. "Tell me all."

"Oh, I will. I will, Mr. Kent, that dreadful night! I was here. I saw, at least I heard it all."

She shuddered.

"Oh, Mr. Kent, it was dreadful. I had come back that evening to the library to finish some work. I knew that Mr. Kelly was to dine out and that I would be alone. I had been working quietly for some time when I became aware of voices in the billiard-room. I tried not to listen, but they seemed to be quarrelling, and I couldn't help hearing. Oh, Mr. Kent, was I wrong?"

"No," said Kent, taking her hand for a moment, "you were not."

"I heard one say, 'Get your foot off the table, you've no right to

(*Continued on page 516*)

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NEW NONSENSE NOVELS (continued)

put your foot on the table.' Then the other said, 'Well, you keep your stomach off the cushion then.'" The girl shivered. "Then presently one said, quite fiercely, 'Get back into balk there, get back fifteen inches,' and the other voice said, 'By God! I'll shoot from here.' Then there was a dead stillness, and then a voice almost screamed, 'You've potted me. You've potted me. That ends it.' And then I heard the other say in a low tone, 'Forgive me, I didn't mean it. I never meant it to end that way.'

"I was so frightened, Mr. Kent, I couldn't stay any longer. I rushed downstairs and ran all the way home. Then next day I read what had happened, and I knew that I had left my hat there and was afraid. Oh, Mr. Kent, save me."

"Miss Delary," said the Investigator, taking again the girl's hands and looking into her eyes.

"A young girl entered"

"You are safe. Tell me only one thing. The man who played against Kivas Kelly—did you see him?"

"Only for one moment," the girl paused, "through the key-hole."

"What was he like?" asked Kent, "had he an impenetrable face?"

"He had."

"Was there anything massive about his face?"

"Oh, yes, yes, it was all massive."

"Miss Delary," said Kent, "this mystery is now on the brink of solution. When I have joined the last links of the chain, may I come and tell you all?"

She looked full in his face.

"At any hour of the day or night," she said, "you may come."

Then she was gone.

(To be concluded next week)

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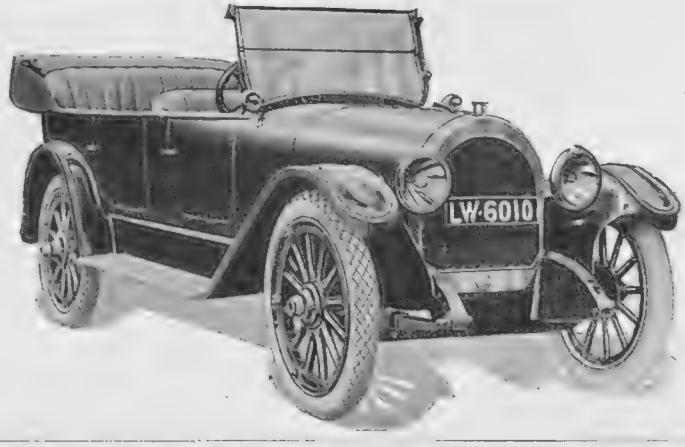

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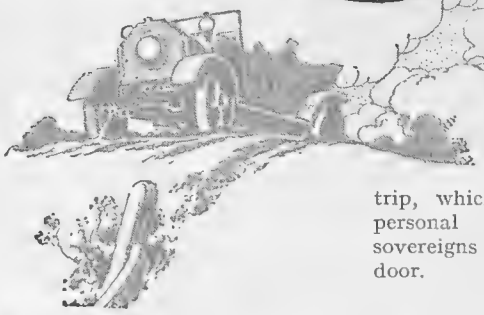


WHAT fun I have had the past week chasing the sun in my car! And I've stuck to it all the way from town to the north, and so have basked in the sunshine daily for a whole week. Whether I am going to dodge the rain for another fortnight or so remains to be seen, but "here's hoping." As for the roads, they are excellent as far as Doncaster, and then begin to get bad in places until you are well free of York, and then they improve a bit. But it wasn't the roads I meant to babble about this week, but the cost of travelling on them, and I've certainly saved money by the car instead of using the railroad.

* *
*

THE joke of it is whether you travel third or first my 10 h.p. Fiat beats the railway in its cheapness of travel with two aboard; it is only a question of saving more or less. In any case, you get first-class comfort on the road, so, strictly speaking, you ought to debit against it the first-class fare. No wonder that there were hosts of cars on the road, as I fancy other people have found this solution of cheap travelling provided time is not too important a factor, as, of course, the train is faster on the long journeys.

* *
*

GETTING down to actual costs, London to Scarborough cost me under twenty-eight shillings for petrol for the two of us and a heap of luggage, and I used so little oil that I cannot charge for it, as I have not put any in, but to avoid argument let us call fuel and oil thirty bob. I get well over 5,000 miles on my Michelin tyres, so that adds, say, a Bradbury for the tyre cost of the trip—a total of two pounds ten shillings, plus two shillings for garage for the trip for two people. On the capital cost of my Fiat I reckon a depreciation of three shillings per day, which I know is excessive, but one must allow for these things, and a shilling a day for insurance, which brings the grand total of all charges on this trip, which took two days (for personal reasons) up to three sovereigns exactly from door to door.

* *
*

NOW, as it is holiday time, I will leave you to work out what the cab fares or tube charges would be to and from the railway stations you leave from and arrive at, and the cost of your tickets to Scarborough, but if two of you can get from the metropolis to this northern pleasure-resort, including porters' tips, with the usual amount of luggage one lady carries for a month's stay away from home and the few odd traps a man adds to them for thirty shillings apiece—well, medals won't be in it. I can see such a boom coming in cars for economical travelling that everybody who can stump up for the first cost of a *good* car will do so. Mind you, it is no use buying a poor car, as you never know what they will cost to run.

* *
*

I AM afraid the New Road Traffic Bill, which has been prepared by the Motor Legislation Committee and forwarded to the Minister of Transport to consider and adopt if he will to bring before Parliament, won't satisfy everybody. But what bill ever does? Personally, I hate bills. One chased me right down to the sea once, but that man was an artist, for he put as a footnote "a cheque would be very useful now," so, of course, I had to send him one so that he could go and have a bathe also.

* *
*

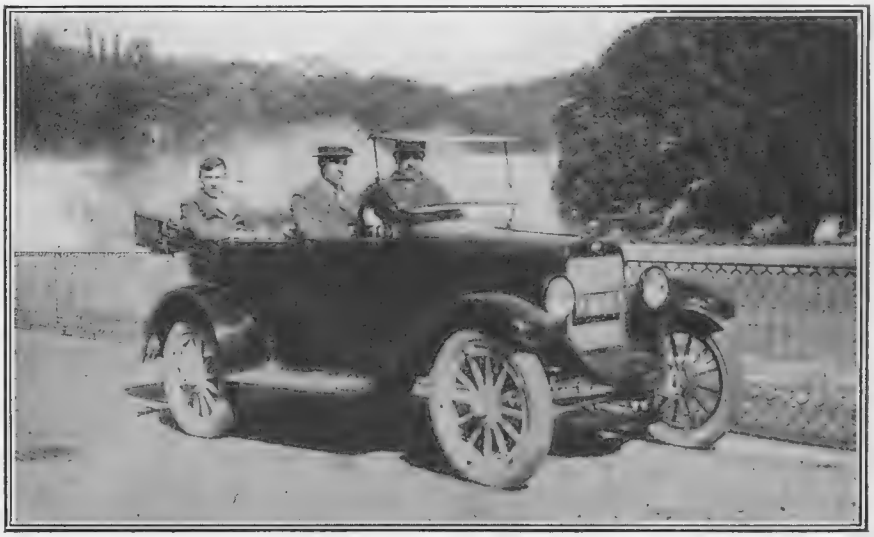
BUT to return to the proposed Road Traffic Bill, thank goodness! the absurd speed-limit is to be abolished, except, I take it, in ten-mile limits, and "driving to the danger" is to be the excessive speed offence for motor traffic as it is for horsed vehicles. For that many thanks, Sir Eric, and I hope you will stick to it, as all road-users should be on the same level in law. As regards endorsements, the legal phraseology in which this is wrapt up in leaves me somewhat in doubt as to what really is going to happen.

* *
*

BEING in the midst of the Northern Tennis Championship is not the best atmosphere to solve legal puzzles, yet, so far as I can see, under this bill if it's passed in its present form, all endorsements of two years or more old are to be wiped off drivers' licences, but to be reinserted if they again fall foul of the minions for a new endorsement. That's a "double fault," to my way of thinking. Once old offences have been purged they should be done with for keeps.

* *
*

I DON'T fancy this harking back business a bit. Perhaps I don't construe the clause rightly, but I am afraid that is what it reads like. I suppose lawyers would get too little business if things read too clearly in Acts of Parliament. OLD HY.



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With illustrations by JOSEPH SIMPSON and LEOPOLD LE GRYS.

Dear Bob,

Was delighted to hear the good news on my arrival from America this morning. Sorry I did not get the chance of sending you the conventional "heartiest congratulations" telegram, but I expect you had enough of those to keep the local telegraph office working overtime.

I have instructed Elkingtons to send little Bob an appropriate souvenir of the occasion. The enclosed piece of paper you had better pay into Norah's account; she will find it useful when "shortening" time comes.

"Little Bob"

Now, "*Daddy,*" you must realise that it's a parent's privilege to provide all the advantages he can for his children, to enable them when they become older to assume the responsibilities of life without being overweighted by its burdens. Take out a deferred assurance for the young hopeful without a day's delay. For a very small premium you can now secure for him the full advantages of Life Assurance on his attaining his majority, irrespective of what the state of his health may then be.

It is not enough to do good; one must do it the right way. In this case the right way is to take out the policy with the Motor Union Company. Under their scheme no medical examination is usually required, and policies are in most cases issued free from all restrictions as to foreign travel and residence abroad. The whole premiums paid are returned should death occur before the age of 21. If the policy is taken out now while little Bob is in his first year, the premium for £1,000 payable at death after the age of 21 will only be £6 15s. 10d. per year.

Your affectionate,
Father.

THE MOTOR UNION INSURANCE CO. Ltd.
10 ST. JAMES'S STREET, S.W. 1

St James's 11.

Femina

WHY OLD FURNITURE IS BEST

BY MRS. M. VINCE

THE art of furniture making, like other arts, is suffering from the popular worship of old things. Half of this worship is quite absurd. It is the worship of people who do not know good things from bad, or beautiful from ugly, who assume that the old things, because they are old, must, therefore, be the most beautiful. This is very stupid and very unreasonable, but, in the case of furniture at least, there is one good reason for it, though probably those who go in for the blind worship of antiquity could not give this reason if you asked them.

SINCE furniture is in constant use, and is put to a daily wear and strain, no old furniture, and certainly no old chairs and beds and tables would have survived unless they had been well made. It is safe to assume that because they are old, therefore, at least, their construction is good. A great deal of beautiful old furniture that might have survived has, no doubt, been destroyed through careless and rough usage, but the beautiful old furniture which we still have has only survived because it was not merely well designed but well and strongly made. So, too, there is a good deal of old furniture like the heavy and sombre early Victorian furniture now much despised, which, though it has no beauty of design, is of good workmanship, and, for that reason, in another hundred years will very probably be as good as ever, and will be eagerly sought after and bought at high prices by the unreasoning worshippers of the antique. Thus Time, though a rough and ready, is, on the whole, a just judge of furniture, for however beautifully designed a chair or table may be it is an unsound and useless thing unless it is also well and strongly made. Beautiful design, if it is not accompanied by the best workmanship, does not deserve to survive.

WHAT most people forget is that even in the days when the finest English furniture was made, in the Queen Anne period, and in the second half of the eighteenth century, when Chippendale, and then Hepplewhite and Sheraton were at work, a great deal of ugly rubbish was made also. But it has gone the way of all rubbish. Take, for example, Chippendale's once famous wooden stands for candelabra. He made these stands in imitation of old stone and metalwork. But he knew perfectly well that designs which are right for one material are wrong for another, and he explained that no one need fear that the curves and bends in the wood had weakened the construction, as he had had an iron wire run inside them. Then, having taken all this trouble to make stands in wood, which ought to have been in

(*Continued on page 522*)

"He invited the fashionable world" By Norman Keene

TWO NEW TAILOR MADE COSTUMES *from* PARIS

IN BLACK AND WHITE CHECK
Model, Doucet
Photograph, Henri Manuel

IN PLAIN BLACK CLOTH
Model, Christy
Photograph, Henri Manuel

Exclusive to THE BYSTANDER

FEMINA (concluded)

metal, he suggested that they could be painted to look as if they were bronze! All this was thoroughly bad, but though great numbers of those stands were made scarcely any survive.

WHY should we not have good furniture made nowadays, furniture which will survive because it is well made, and will deserve to survive because it is beautiful? There are two things which make it difficult. The first is this blind worship of the antique, with its readiness to be taken in by fakes, and its belief that any imitation of old designs is better than a new one. This is a fashion which may pass, but the second reason is more serious. It is the distance which now divides design and construction. It is no good designing chairs unless you know also how to make them, because if you do not know how to make them, you will soon forget that the chief thing about a chair is that someone will want to sit on it, and once you have forgotten that, your design for chairs will cease to be of any value. There is no point about construction so small that it should be ignored by the artist. Chippendale knew not only how to design chairs that were beautiful, but chairs that were comfortable. He opened a combined tea-room and furniture shop, to which he invited the fashionable world, so that sitting there on his chairs and at his tables they might easily be induced to buy them. Nor is it the only difficulty that the designer does not know enough of construction. The workmen themselves cannot pay much attention to it, for they no longer learn to make complete pieces of furniture, but different men make different parts for other men to put together.

THESE are the things which make good construction so difficult to achieve, and until we have good construction it is useless for the artist to complain of the worship of antiques, however unreasoning it may be. For these old chairs and tables, whether beautiful or not, have lasted a long time, the one thing which most modern furniture will never succeed in doing. M. V.

By MRS. JACK MAY

The Persuasive Teagown

SCARCELY second in importance to tweeds and country suits is the teagown at this particular social period. And never within recollection has there been finer possibilities for achieving sensational successes. Alike in materials

A CHARMING TEAGOWN
Of soft green and gold shot satin with a lace and a belt of swathed peacock-blue ribbon and roses. The coatee is of lace and chiffon crêpe in the same shade of blue
Original design by "Beta"

colourings, and trimmings there is a very wealth of choice, and positively endless suggestions for utilising the best portions of an evening-gown that has seen its best days.

When on visiting bent, it is often extremely useful to combine an evening dress and teagown, a dual arrangement that was evidently in "Beta's" mind when designing the original model pictured. For the prettily draped skirt there is requisitioned a soft, peacock-green shot satin, and for the charming little bodice a filmy, tinted shadow lace, swathed about the waist with a peacock blue ribbon, into the folds of which a posy of shaded roses in *fané* colours is thrust; while to convert this into a teagown there is supplied a coat of the same lace and crêpe de Chine toned to the sash. But, of course, any other scheme of colouring would look as sweet. I have in mind a pink taffeta shot with silver lights that would be lovely veiled by a coat of silvery grey silk tulle and lace, and waist-sash of old blue, lavender, and silver tissue.

Nor should chiffon velvet be overlooked in connection with the picturesque teagown, arranged on clinging, classical lines. Nor yet the services of *plissé* chiffon which, with long hanging sleeve draperies and a floral belt, represents the ideally artistic creation in which to slip, on returning from a shoot or some country expedition.

Tennis Dress and Wraps

THE amount of attention nowadays accorded tennis attire is sufficient evidence of itself of the important position held by the game. Especially successful, to my mind, are the gaily striped cotton or cretonne skirts worn with short, self-coloured jumpers. The latter are quite straight, the most effective boasting exceedingly deep hems of crochet, slit up either side. A lovely golden brown shade of silk was seen worn with a linen skirt striped with brown, yellow,

(*Continued on page 524*)

Ciro Pearls

This Reproduction can only convey the slightest impression of the exceptional beauty of Ciro Pearls

One glance at an original will convince the lady of discrimination & taste of the impossibility of detecting Ciros from orientals

Call at our showroom & make a personal inspection, or let us send you a necklet or any other jewel on approbation

OUR UNIQUE OFFER

Upon receipt of £1.1.0 we will send you on approbation a Necklet, sixteen inches long (Gold Clasp 2s. 6d. extra), or a Ring, Brooch, Ear-rings, or any other Jewel with Ciro Pearls. Put them beside any real pearls, or any other artificial pearls, and if they are not equal to the real or superior to the other artificial pearls, no matter what their price may be, we will refund your money if you return them to us within seven days.

Our interesting booklet, No. 7 will give you details of our productions.

Ciro Pearls Ltd (Dept No 7)
39, Old Bond St, W. (Piccadilly End).
Our salon is on the first floor over Lloyds Bank

FASHION'S FANCIES (concluded)

and dull blue, and at wide intervals a fanciful line of black spots. Playing on an *en-tout-cas* court the wearer made the pleasantest possible picture, and furthermore enhanced her reputation, when, on the termination of the game, she donned one of the Aquascutum people's Polotennis coats in a deep cream shade of the special material supplied by this firm at 100, Regent Street. The workmanlike appearance of this sports wrap is disclosed in the adjoined illustration, and one realises at once how immensely appropriate it is to the purpose. Warm, fleecy, and of a featherweight, the cut and fine finish are essentials long associated with the name of Aquascutum, and go far toward enhancing the value of the supremely covetable wrap.

A Special Process

THERE is also a merry buzz of business in these *salons* in the matter of those neat, precise tailor-mades which Aquascutum turn out to perfection, using their own exclusive stuffs, especially dyed and woven, and, furthermore, treated to a process that renders them immune to weather influences. Long indeed may this firm live and prosper, for the fame they have attained is verily justified.

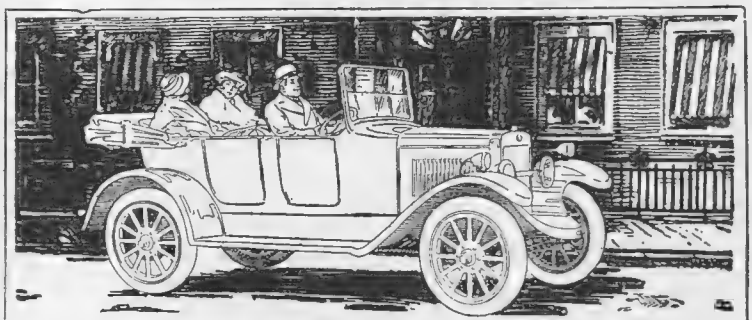
A WORKMANLIKE SPORTS COAT
Described in detail on this page and made by the well-known firm of Aquascutum
Sketched by "Beta"

Antique Furniture

I am asked to draw readers' attention to a newly established firm which, inasmuch as it has been started by two demobilised officers who are employing, solely, men who have served, is deserving of all possible support. It is the Period Furnishing Company, of Dover Place, Ashford, Kent, and the showrooms are at 7, Castle Street, Ashford. Adaptations and reproductions from any period are undertaken, and also modern furniture is made to order. Speedy delivery is guaranteed, and estimates, sketches, and photographs are supplied free on receipt of enquiries.

A Delicious, Refreshing Sweet

When first I became acquainted with Pascall Crême de Menthe—which was not so very long ago—I was given to understand that it was an after-dinner sweet. As such I found it excellent—refreshing to the palate, and having a good effect on the digestion. But one found oneself going to the tin a long time after meals, in fact, one quickly began to regard Pascall Crême de Menthe, not as an after-dinner sweet, but as one to be eaten at any time, just like chocolates and other delightful confections. It is a man's sweet and it is a woman's sweet, and the children like it. It is non-alcoholic, yet it possesses the true liqueur flavour. This delicious speciality only costs 1*s.* 6*d.* and 2*s.* 10*d.* a tin, and, as remarked already, is obtainable practically everywhere.



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because of its light weight (16cwt.) and its three point suspension Triplex springs which make the car buoyant and easy-riding on the road.

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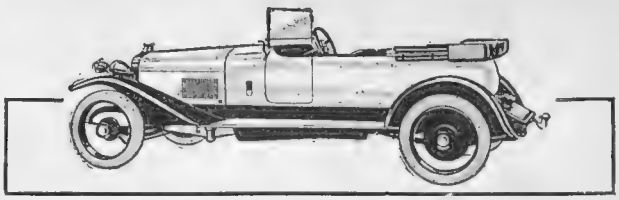

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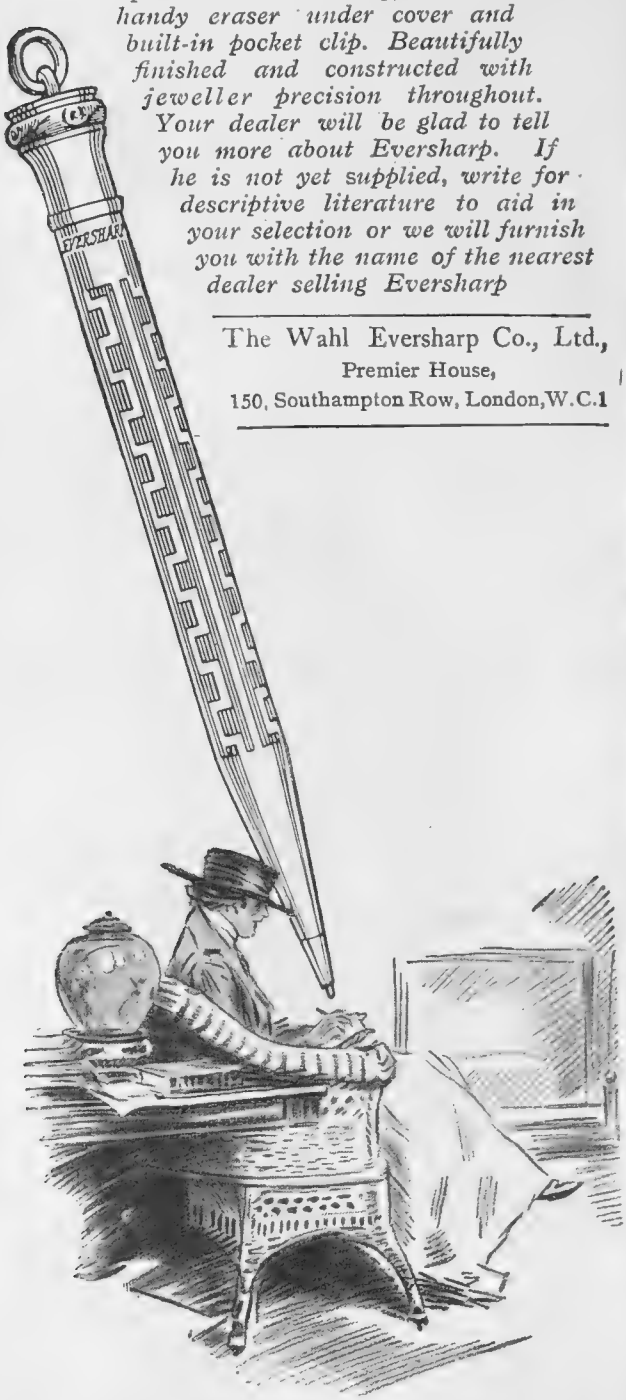

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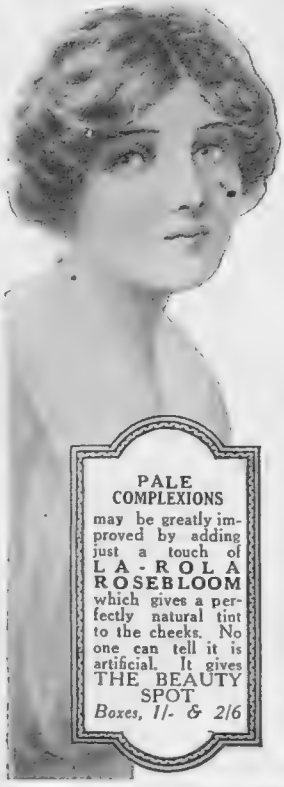

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THE MENU

THE GROUSE SEASON

To Roast Grouse

A BRACE of grouse will require ½ lb. of margarine or butter to baste them; this should be put in a basin and allowed to melt before pouring over the birds. They require frequent basting whilst being cooked, and thin slices of crisp toast should be placed to receive the drippings, and the toasts placed under each bird when served. Gravy or thin melted butter (the latter is more often used in Scotland) can be served with the birds.

Salmi of Grouse

Cut into joints two partially-roasted grouse, trim and skin the pieces, and put the trimmings, with the chopped carcases of the birds, in a stewpan, with two peeled and chopped shallots, blended with 1 oz. of margarine or butter; add also a small blade of mace, a clove, a few pepper corns, a small bouquet of savoury herbs, and moisten with a glass of claret. Cover the pan, and allow to reduce over a quick fire. Next add half a pint of brown sauce and a teaspoonful of red current jelly; boil up, skin, and strain the sauce into a sauté-pan or casserole. Now put in the pieces of grouse, cover, and let simmer for about twenty minutes. Dish up the salmi in an entrée dish, pour over the sauce, and garnish with fried croûtons of bread.

A Salad of Grouse

Roast a young grouse; when cold cut it in neat pieces, put into a salad bowl some lettuce, mustard and cress, and celery if in season, lay the grouse on it and four hard-boiled eggs cut lengthwise. Make a dressing in a basin with the following ingredients: one tablespoonful of finely-chopped shallot, one of parsley, one of pounded sugar, the yolks of two raw eggs, a teaspoonful of salt, a little pepper, two tablespoonfuls of vinegar (chilli, if procurable) and four tablespoonfuls of oil. Mix all well together, whip up a little cream, add by degrees to the dressing and pour over the salad.

Duck with Peas

Boil rather more than a pint of green peas in a little stock, and rub them smooth through a sieve; stew a duck in some stock with salt, whole pepper, half a clove of garlic, some small onions, parsley, thyme, and bay leaves. When cooked enough, pass the sauce through a sieve, and add it to the purée of peas; reduce the whole to a good consistency, about that of thick cream. Serve the duck with the purée over it.

Boudins of Rabbit

Boil a nice young rabbit; pick the meat from the bones, put it through a mincing machine, and stir in a good lump of margarine or butter, add a little gravy, chopped parsley and sweet herbs, season with pepper and salt, stir in three beaten-up eggs and a few bread-crumbs. Grease and flour some small cups, or a mould. Put in the rabbit and steam about three-quarters of an hour. Turn out and serve with a Béchamel Sauce, made as follows: Make a white roux with 2 ozs. of margarine and 1½ ozs. of flour; then pour on to this gradually half a pint of white stock, being careful to have no lumps. Have ready half a pint of milk, previously boiled with a small onion and a few herbs, add this in the same way, boil it all together for fifteen minutes to reduce it, and, just as the pan is lifted off the fire, add a small piece of butter, and, if at hand, a very little cream. The latter, of course, makes the sauce richer, but is not really necessary. EMILIA.

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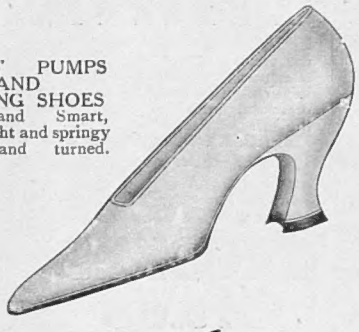

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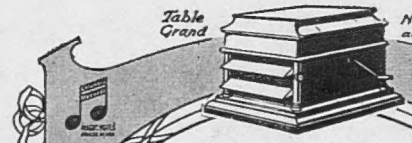

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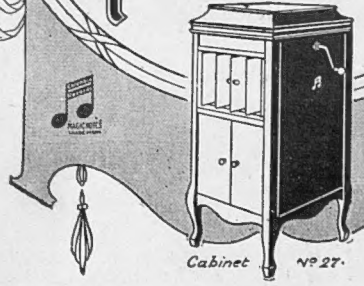

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